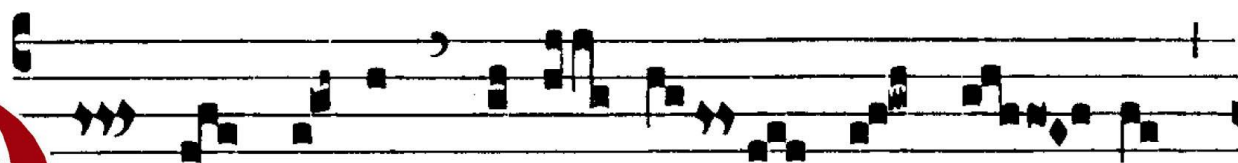
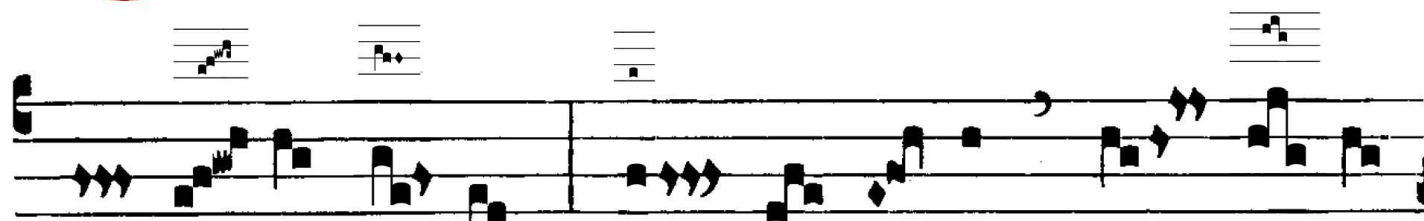




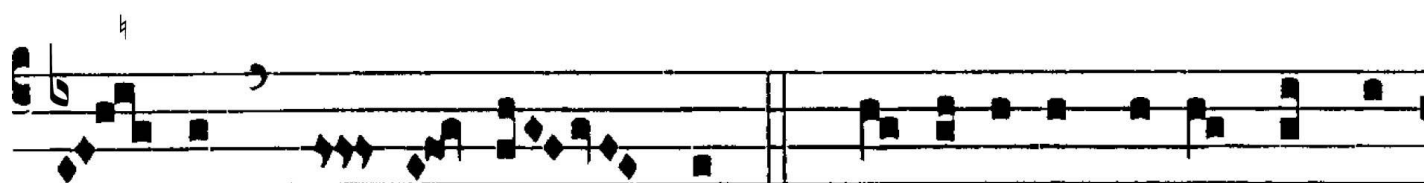
ANTIPHONA AD INTROITUM



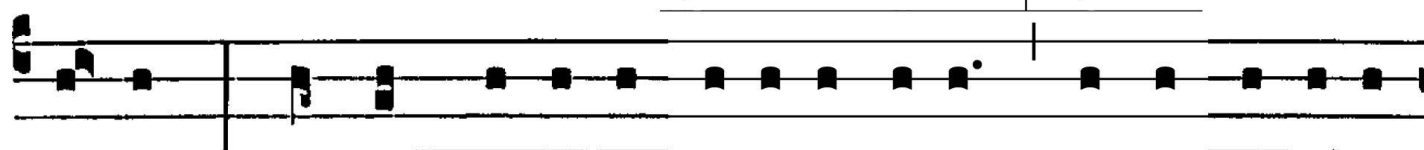
- mnis ter-ra adó- ret te, De- us,



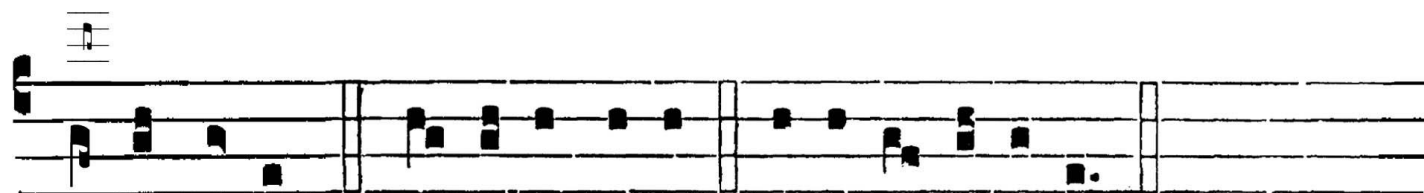
et psal-lat ti- bi : psal- mum di- cat nó- mi- ni



tu- o, Al- tís-si- me. *Ps.* Iu- bi- lá- te De- o omnis



terra, psalmum dí- ci- te nómi- ni e- ius : da- te gló- ri- am



laudi e- ius. Gló- ri- a Patri. E u o u a e.



GRADUALE

GR. V

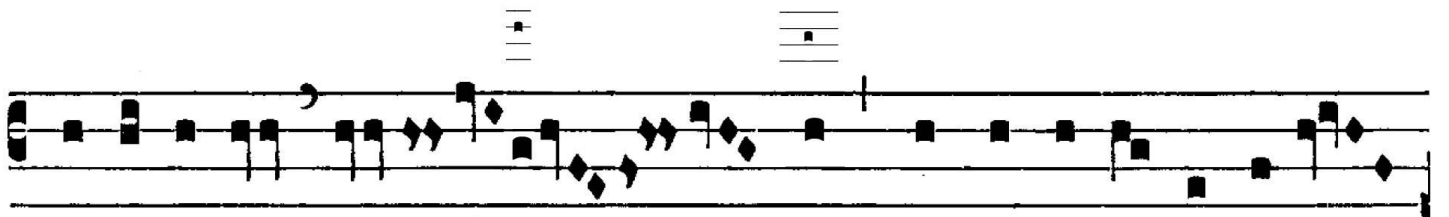
M



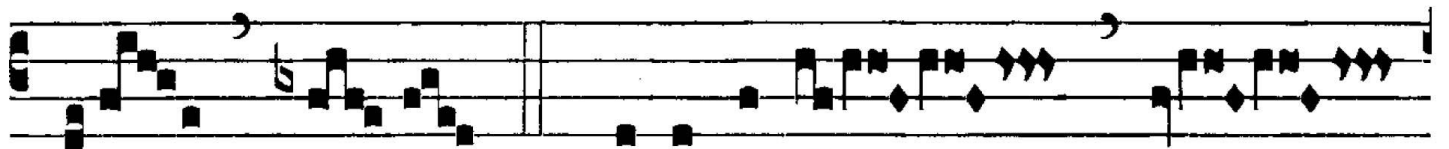
I- sit Dó- mi-nus ver- bum suum,



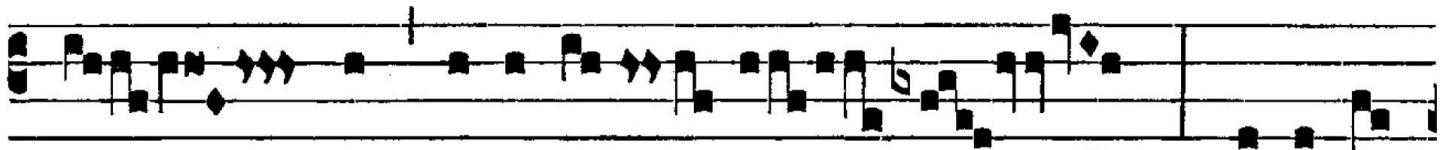
et saná- vit e- os: et



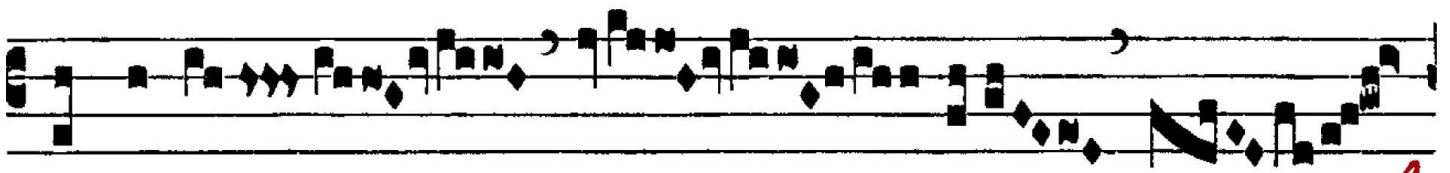
e-rí-pu- it e- os de inté-ri- tú e- ó-



rum. *V.* Confi- te- án-



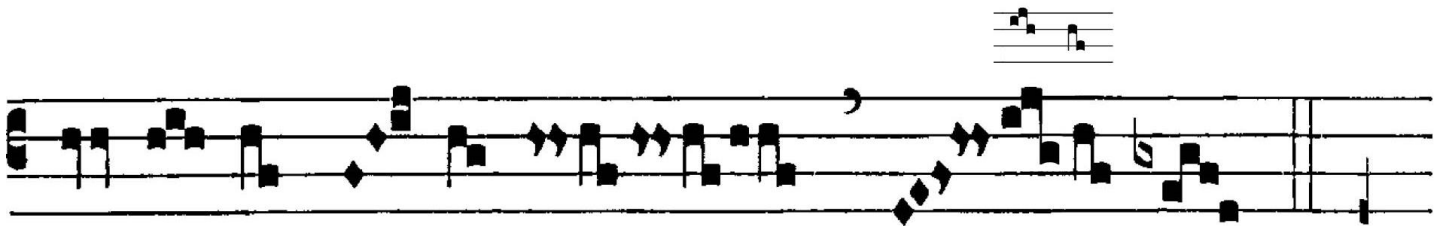
Handwritten musical notation in red ink
 tur Dómi-no mi-se-ri-



Handwritten musical notation in red ink
 córdi- ae e-



Handwritten musical notation in red ink
 ius : et mi- ra-bí- li- a e- ius

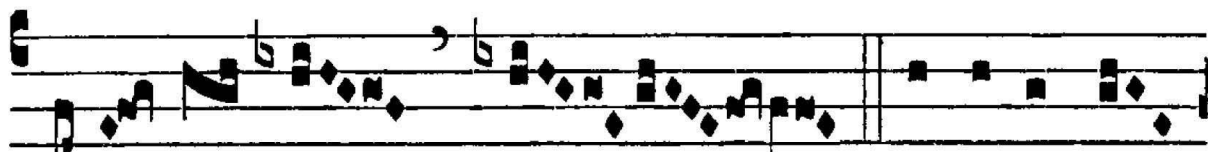


Handwritten musical notation in red ink
 fí- li- is hó-mi-num.



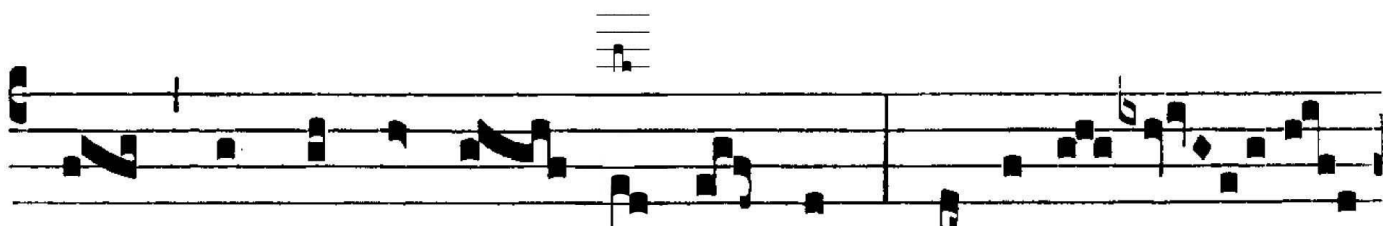
Alleluia

IV



A

p *N* *J. E* *J. E* *J. 4* *1* *1* *J.*
L-le- lú- ia. *∇*. Laudá-te De-



N *1* *1* *p* *M* *1* *∞* - *p* *1* *1* *1/2* *1* *∞*
um omnes ánge- li e- ius : laudá-te e-



∞ *N* *∞* *1* *1* *∞* *1* *∞* *1* *∞* *1* *∞* *1* *∞*
um omnes virtú- tes e-



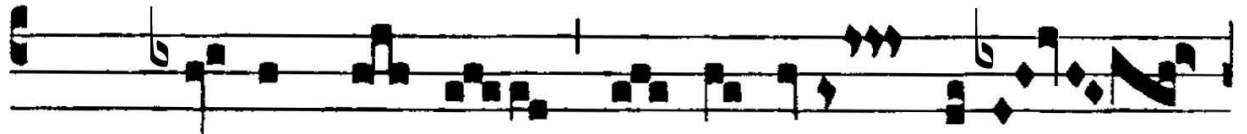
J. E *J. E* *J. 4*
ius.



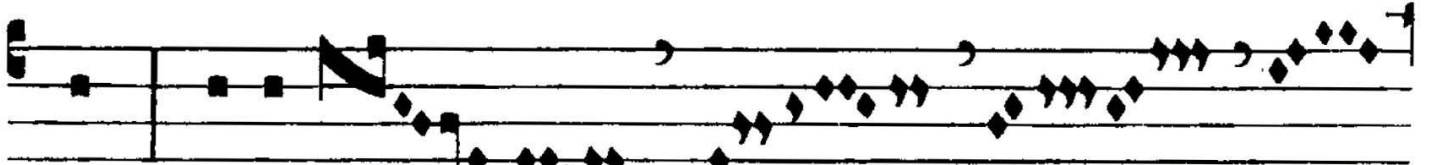
ANT. AD OFFERTORIUM

OF. I

I



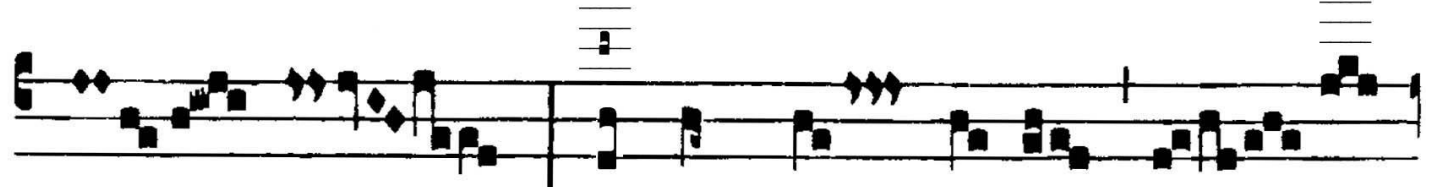
Ūbi-lá-te De-o u-ni-vér-sa ter-



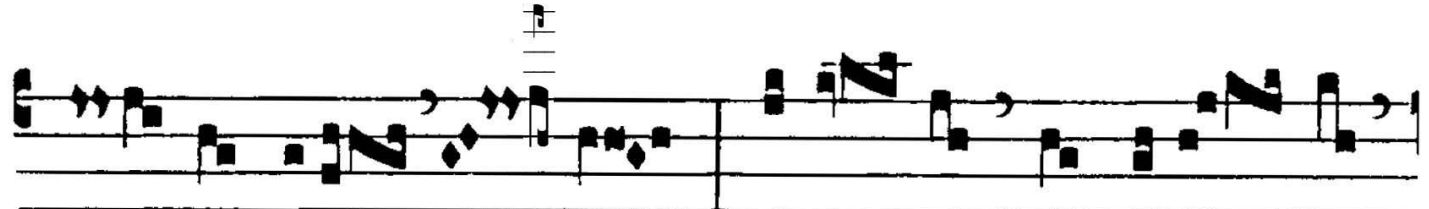
ra : iu-bi-lá-



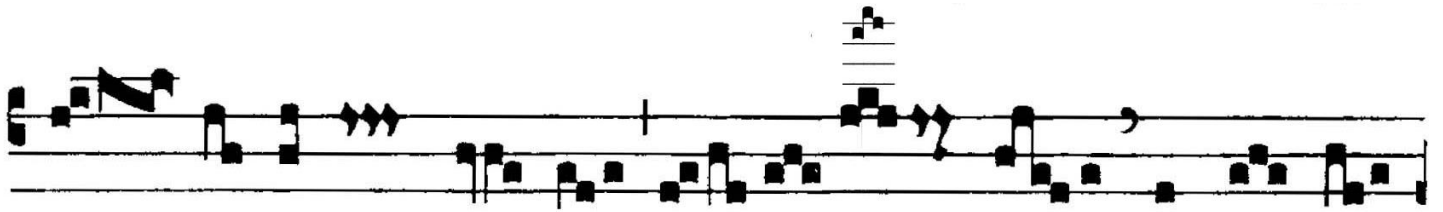
te De-o u-ni-vér-sa ter-



ra : psalmum dí-ci-te nó-



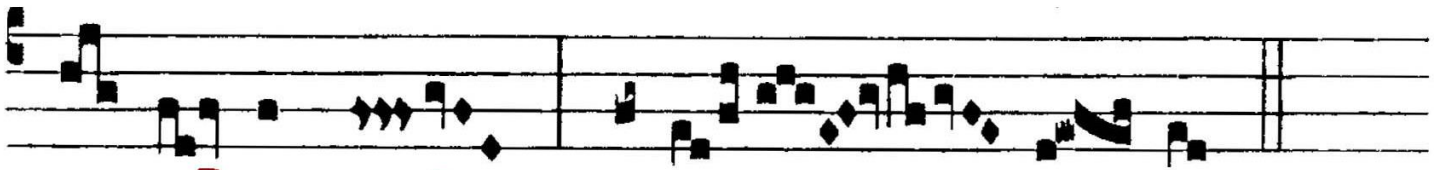
mi-ni e- ius : ve-ní-te, et audí-te.



et nar-rábo vo- bis, o- mnes qui ti- mé-



tis De- um, quanta fe- cit Dó-mi- nus á-



ni- mae meae, alle- lú- ia.



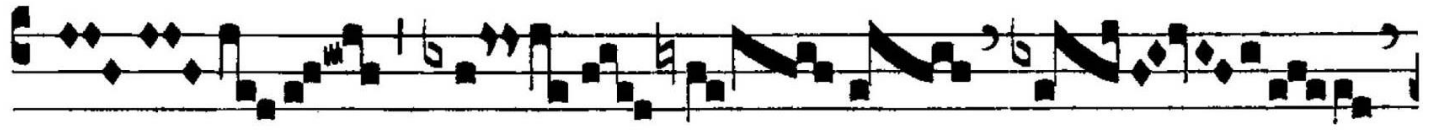
1. Reddam ti- bi vo- ta me- a, red-



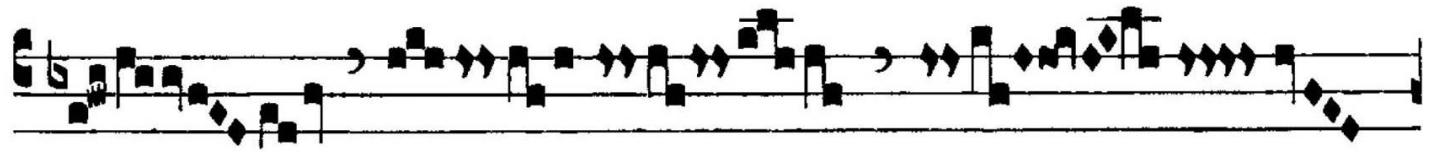
dam ti- bi vo- ta me-



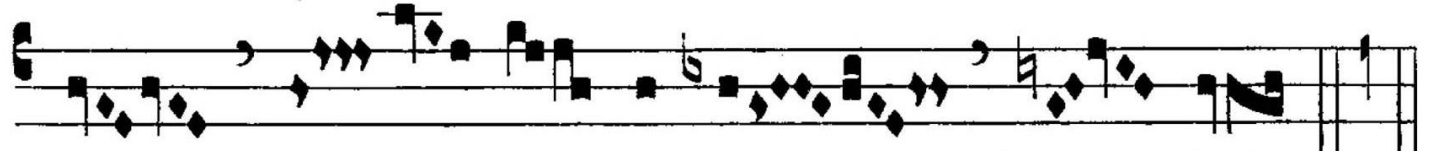
Handwritten musical notation in red ink above the lyrics.
 a, quae di- stin- xé- runt



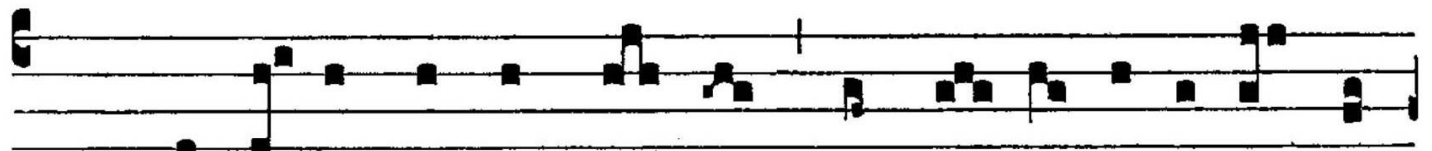
Handwritten musical notation in red ink above the lyrics.
 lá-



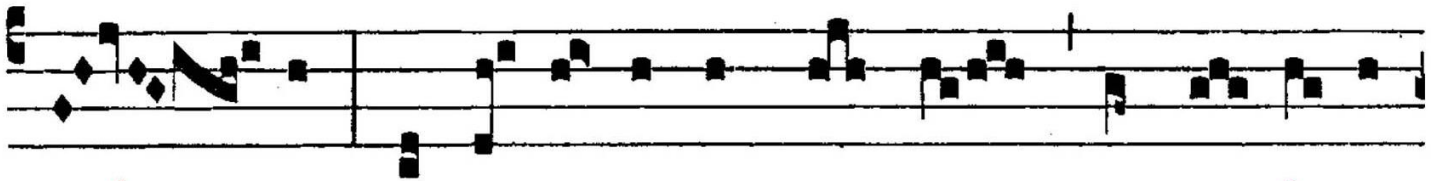
Handwritten musical notation in red ink above the lyrics.



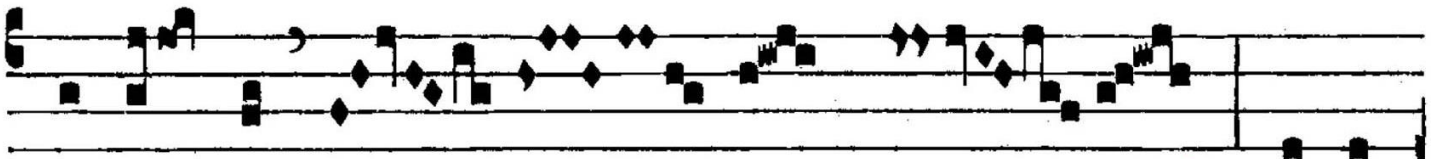
Handwritten musical notation in red ink above the lyrics.
 bi- a me- a. *



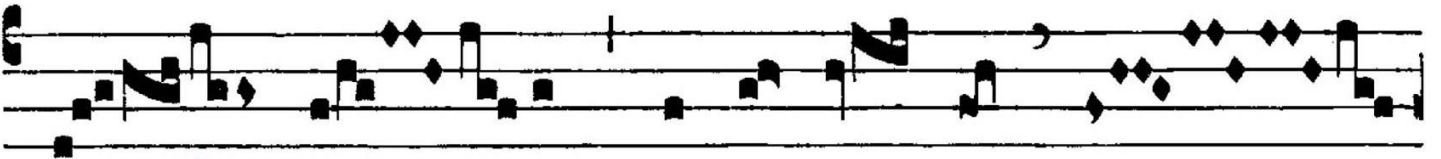
Handwritten musical notation in red ink above the lyrics.
 2. Lo- cú- tum est os me- um in tri- bu- la- ti- ó- ne



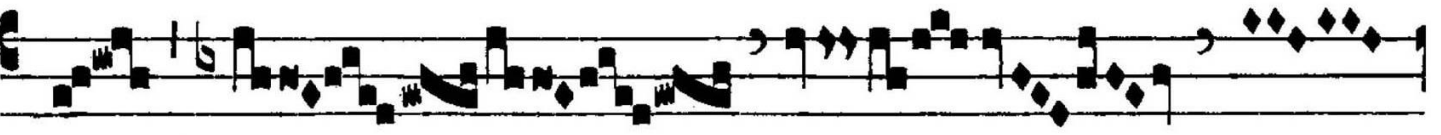
me- a : lo- cú- tum est os me- um in tri- bu- la-



ti- ó- ne me- a : ho- lo-



cáu- sta me- dul- lá- ta

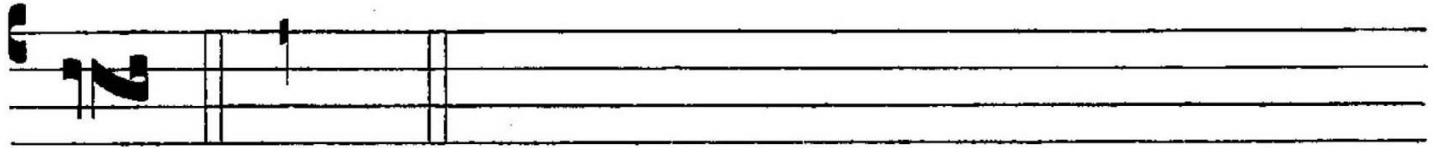


óf-





A *zzzz* *l:* *l:* *l:* *zzzz* *l:* *M* - *l:* *l:* *l:* *l:*
fe- ram ti-

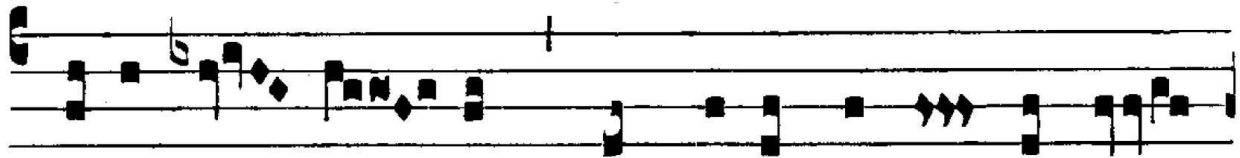


IV
bi. * Veníte.



ANT. AD COMMUNIONEM

CO. VI



D

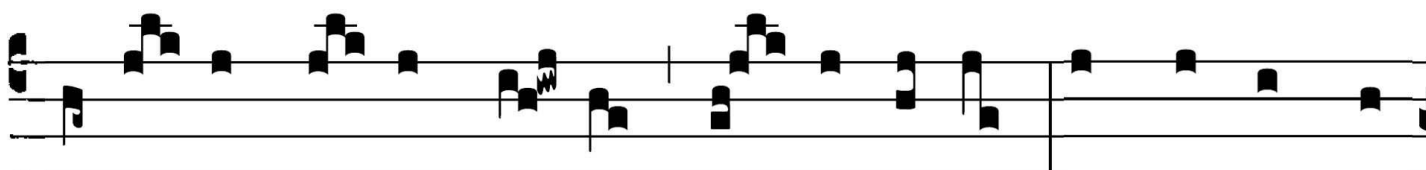
I-cit Dó- mi- nus : Implé-te hýdri- as a-



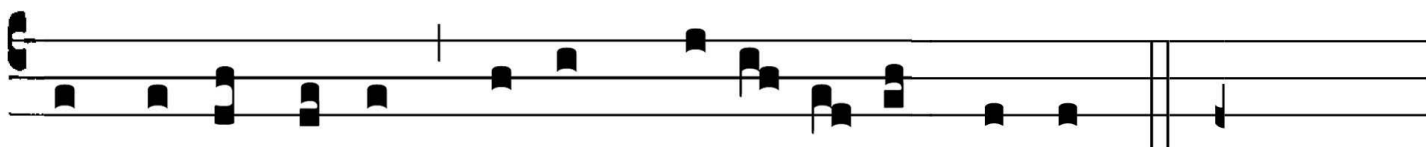
qua et ferte architri-clí- no. Cum gu- stás- set archi-



tri- clí- nus aquam vi-num fa-ctam, di- cit sponso :



Servá-sti vi- num bo- num us-que adhuc. Hoc signum fe-



cit Ie-sus primum co-ram discí-pu- lis su- is.