

# Pater, peccavi in caelum

T. Crecquillon

*Pater peccavi in caelum, et coram te: jam non sum dignus vocari filius tuus: fac me sicut unum ex mercenariis tuis.*

*Quanti mercenarii in domo patris mei abundant panibus, ego autem hic fame pereo! Surgam, et ibo ad patrem meum, et dicam ei: fac me sicut unum ex mercenariis tuis.*

*Father, I have sinned before heaven and in thy sight! I am unworthy to be called thy son. Let me be as one of thy servants!*

*So many servants have bread in abundance at my father's house, and I perish here from hunger! I shall go to my father and say: let me be as one of thy servants!*

Superius

Sexta pars

Quinta pars

Contratenor

Secundus contratenor

Tenor

Secundus bassus

Bassus

Pa - - - ter, pec -

Pa - ter, pec - ca - - - vi,

Pa - ter, pec - ca - - - vi, pa - ter, -

Pa - - - ter, pec - ca -

5

S

ca - vi, pa - ter, pec-ca - - - vi, pa -

6ta

pa - ter, pec - ca - - -

Q

8 pec-ca - - - vi, pa - ter, pec-ca - - - vi,

Ct

8 Pa - - - ter, pec - ca - vi, pa - ter, pec -

Ct II

8 - - vi, pa - ter, pec - ca - - - vi, pec -

T

8

B II

Pa - - - ter,

B

Pa -

[illegible]

15

S  
- - vi,  
pa - ter, pa - ter, pec - ca -

6ta  
ter, pec - ca - vi, pec - ca - vi,  
pec -

Q  
8 pa - - - ter, pec - ca - vi in cae - - - lum,  
3

Ct  
8 vi, pa - ter, pec - ca - vi, pec - ca - vi, pec - ca -

Ct II  
8 pec - ca - vi,  
pa - ter, pec - ca -

T  
8 vi, pec - ca - - - vi,  
pec - ca -

B II  
ca - vi,  
pa - ter, pec - ca -

B  
pa - ter, pec - ca - - - vi, pa - ter, pec - ca -

[illegible]

25

S  
lum, in cae - lum, et co - ram te,

6ta  
lum, in caelum, et co - ram te, in cae -

Q  
8 te, et co - ram te, in cae - lum, et co - ram te,

Ct  
8 cae - lum, et coram te, in

Ct II  
8 co - ram te, in caelum, et co - ram te, in

T  
8 te, in caelum, et co - ram te, in cae - lum, et co - ram

B II  
- lum, in cae - lum, et co - ram te, in cae - lum, et

B  
lum, et co - ram te, in cae - lum, et co - ram

30

S  
et co - ram te, et co - ram te: lum,

6ta  
lum, et co - ram te: jam

Q  
8 in cae - lum, et co - ram te: jam non

Ct  
8 cae - lum, et co - ram te, et co - ram te:

Ct II  
8 cae - lum, et co - ram te, et co - ram te: jam

T  
8 te, et co - ram te: jam non

B II  
co - ram te, in cae - lum, et co - ram te: jam

B  
te, in cae - lum, et co - ram te: jam non

35

S  
jam non sum di - gnus

6ta  
non sum di - gnus, jam non sum,

Q  
8 sum di - gnus, jam non sum di-gnus, jam non sum

Ct  
8 jam non sum di - - - - -

Ct II  
8 non sum di - - - - - gnus, jam non

T  
8 sum di - - - - - gnus, jam non sum

B II  
non sum di - gnus, jam non sum di -

B  
sum di - gnus, jam non sum di - gnus, jam non sum



39

S  
jam non sum di - gnus

6ta  
sum di - - - gnus, jam non

Q  
di - gnus, jam non sum

Ct  
gnus, jam non

Ct II  
sum di - - -

T  
di - gnus, non sum di-gnus, non sum di - gnus, di -

B II  
gnus, jam non sum di - gnus,

B  
di - gnus, jam non

43

S vo - ca - ri fi - li - us tu - - - us, fi - li - us

6ta sum di - gnus vo - ca - ri fi - li - us tu - - -

Q di - - - gnus

Ct sum di - gnus vo - ca - ri fi - li - us tu - us,

Ct II gnus, vo - ca - ri fi - li - us tu - - -

T gnus

B II non sum di - gnus

B sum di - gnus

48

S  
tu - - us, vo -

6ta  
- - - us, vo - ca -

Q  
8 vo - ca - ri fi - li - us tu - - us, tu - -

Ct  
8 tu - - us, vo - ca -

Ct II  
8 - - us, -

T  
8 vo - ca - ri fi - li - us tu - - - -

B II  
vo - ca - ri fi - li - us tu - - -

B  
vo - ca - ri fi - li - us tu - - - -

[illegible]

58

S  
- - - us:  
Fac me sic - ut u -

6ta  
us tu - us:  
Fac me - - - sic - ut u -

Q  
8 - - tu - - us:  
Fac me sic - ut u -

Ct  
8 me sic - ut u - num, fac me sic - ut u - - - num, fac

Ct II  
8 us - - tu - us: Fac me sic - ut u - - - num,

T  
8 us tu - - us  
Fac me sic - ut u -

B II  
- li - us tu - us: Fac me sic - ut u - - - num,

B  
us, Fac me sic - ut u - - - num,

63

S  
- - - - num, fac me sic-ut u - - - num

6ta  
- - - - num, fac me sic-ut u - num

Q  
8 num, \_\_\_\_\_ fac me sic - ut u - num ex mer -

Ct  
8 me sic - ut u - num, fac me sic-ut u - num

Ct II  
8 fac me sic - ut u - num ex \_\_\_\_\_ mer - ce - na -

T  
8 - - - - num, fac me sic-ut u - num \_\_\_\_\_ ex

B II  
fac me sic - ut u - num ex \_\_\_\_\_ mer - ce -

B  
fac me sic - ut u - num ex, ex

68

S  
ex,  
ex mer -

6ta  
ex mer - ce - na - ri - is, tu - is,

Q  
8 ce - na - ri - is, tu - is, mer - ce - na - ri -

Ct  
8 ex mer - ce - na - ri - is, tu - is,

Ct II  
8 - ri - is tu - is, ex mer - ce -

T  
8 mer - ce - na - ri - is, tu - is,

B II  
na - ri - is tu - is, ex mer - ce - na - ri - is tu -

B  
mer - ce - na - ri - is tu - is, ex

72

This musical score segment contains four measures of music for a SATB choir. The key signature has one flat (B-flat), and the time signature is common time (C). The parts are Soprano (S), Alto (6ta), Tenor I (Q), Contralto (Ct), Contralto II (Ct II), Tenor II (T), Bass I (B II), and Bass II (B). Measure 72 shows S and Ct starting with 'ce - na' while B II and B start with '- - is,'. Measure 73 continues the vocal entries with various rests and notes. Measure 74 features more vocal activity across all parts. Measure 75 concludes the phrase with 'tu - is,' from B II and B.

S  
ce - na - - ri - is,

6ta  
— ex mer - ce - na - - ri -

Q  
8 is tu - is, tu - - is, ex mer - ce -

Ct  
8 ex mer - ce - na - ri - is tu - - is,

Ct II  
8 na - ri - is — tu - - is, ex

T  
8 ex mer - ce - na - ri - is, ex mer-ce-na - ri - is,

B II  
- - is, ex mer - ce - na - ri -

B  
mer - ce - na - ri - is — tu - is, tu - - is,



76

S  
mer - ce - na - - - ri - is tu - - - -

6ta  
is - - - tu - - - - is, - - - - ex

Q  
8 na - ri - is tu - - - is, - - - - ex mer - ce -

Ct  
8 ex mer - ce - na - - - ri - is

Ct II  
8 mer - ce - na - ri - is tu - is, - - - - tu - - - -

T  
8 - - - - ex mer - ce - na - ri - is tu -

B II  
is tu - is, tu - is, - - - - ex

B  
- - - - ex mer - ce - na - ri - is - - - - tu - - - -

80

S  
is, ex mer ce - na - ri is tu-is.

6ta  
mer - ce - na - ri - is tu - is, tu - - - is.

Q  
8 na - ri-is tu - - - is, tu - - - is.

Ct  
8 tu - is, ex mer-ce - na - ri - is tu - is.

Ct II  
8 - - - is, ex mer-ce - na ri - is tu - is.

T  
8 is.

B II  
mer - ce - na - - ri - is tu - is, tu - - - is.

B  
is, ex mer - ce - na - - - ri - is tu - - - is.

[illegible]

[illegible]

95

S  
quan - ti mer-ce - na - ri -

6ta  
i, quan - ti mer-ce -

Q  
8 - ti mer-ce - na - ri - i, quan - ti mer - ce - na - ri -

Ct  
8 mer-ce - na - ri - i, mer - ce - na - ri - i, quan-ti mer - ce - na - ri -

Ct II  
8 quan - ti mer-ce - na - ri - i in

T  
8 - - - ri - i, quan - ti mer - ce - na - ri -

B II  
mer-ce - na - ri - i, quan - ti mer-ce - na - ri - i, quan - ti mer-ce - na - ri -

B  
ti, quan - ti mer-ce - na - ri - i, quan - ti mer-ce - na - ri -

100

S  
i in do - - - mo pa - tris

6ta  
na - ri - i in do - - - mo

Q  
8 i in do - mo pa -

Ct  
8 i in do - mo pa - tris me - - - i

Ct II  
8 do - mo, in do - mo pa - tris me - - - i

T  
8 i in do - mo, in do - mo

B II  
i in do - - - - mo pa - tris me - i

B  
i, in do - mo pa - tris me - - - i

105

S  
me - - - i a - bun - dant pa - - - -

6ta  
pa - tris me - - - - i

Q  
8 tris me - - i a - bun - - dant pa - ni - bus, pa -

Ct  
8 a - bun - dant pa - - - -

Ct II  
8 a - bun - dant pa - - ni - bus,

T  
8 pa - tris me - - - i a - bun -

B II  
a - bun - dant pa - - - - ni - - -

B  
a - bun - dant pa - - - -

109

S ni - bus, a - bun - dant

6ta a - bun - dant pa - ni - bus,

Q 8 - ni-bus, a - bun - dant pa - ni - bus,

Ct 8 - hi - bus, a - bun - dant

Ct II 8 a - bun - dant

T 8 dant, a - bun - dant pa - ni - bus,

B II bus, a - bun - dant pa - ni - bus,

B ni - bus, a - bun - dant



113

S  
pa - ni - bus, e - go au - tem hic fa - me

6ta  
e - go au - tem, e - go au - tem hic fa -

Q  
e - go au - tem hic

Ct  
pa - ni - bus, pa - ni - bus,

Ct II  
pa - ni - bus,

T  
e - go au - tem hic fa -

B II  
e - go au - tem,

B  
pa - ni - bus,

117

S  
pe - - re - o, e - go au-tem hic fa - me

6ta  
- me pe - - - re - o, pe - re - o!

Q  
8 - - - fa - me pe - - - re - o, pe - re - o!

Ct  
8 e - go au-tem hic fa - me

Ct II  
8 e - go au - tem hic fa - me pe - re -

T  
8 - me pe - - - - re - - - o!

B II  
e - go au - tem hic fa -

B  
e - go au - tem hic fa - - - - me

122

S  
pe - re - o! Sur - gam,

6ta  
Sur - gam, et i - bo ad pa-trem me - - -

Q  
8  
Sur-gam, sur - gam, et i - bo

Ct  
8  
pe - re-o! Sur - gam, sur - gam, et i - bo ad pa-trem

Ct II  
8  
- - o, pe - re - o! Sur - gam, et i - bo ad pa -

T  
8  
Sur - gam, et i - bo, et i - bo ad pa -

B II  
me pe - - - re - o! Sur - gam,

B  
pe - - - re - o! Sur - gam, et i - bo ad pa -

A musical score for a SATB choir and organ. The score is written for Soprano (S), Alto (6ta), Tenor (T), Bass (B), Contralto II (Ct II), and Organ (Q). The music is in G major (one sharp) and common time. The lyrics are Latin liturgical text. The organ part (Q) has a small number '8' at the beginning of its staff. The vocal parts have various rests and melodic lines corresponding to the lyrics. The lyrics are: S: sur - gam et i - bo ad pa - trem me - um, 6ta: um, ad pa - trem me - Q: ad pa-trem me - um, et i - bo ad pa-trem me - um, Ct: me - um, ad pa-trem me - - - um, ad pa - trem me - Ct II: trem me - - - - um, et i - bo ad pa-trem me - um, pa-trem me - T: trem me-um, me - um, ad pa-trem me - um, ad pa - trem me - B II: et i - bo ad patrem, ad pa - trem me - B: - - trem me - um, ad pa-trem

132

S  
et di - cam e - i,

6ta  
um, et di - cam e -

Q  
et di - cam e - i, e -

Ct  
um, et di - cam,

Ct II  
um, et di - cam e - i, et di - cam

T  
um, et di - cam e - i:

B II  
um, et di - cam e -

B  
me - um, et di - cam e - i,

136

S et di - cam e - i:

6ta i:

Q 8 i: Fac me sic -

Ct 8 et di - cam e - i:

Ct II 8 e - i, et di - cam e - i:

T 8 Fac me sic - ut u - num, *fac me sic -*

B II i: Fac me sic -

B et di - cam e - i: Fac me sic -

140

S  
Fac me sic - ut u - num,

6ta  
Fac me - sic - ut u - num,

Q  
8 ut u - num, fac me sic - ut u - num,

Ct  
8 Fac me sic - ut u - num, fac me sic -

Ct II  
8 Fac me sic - ut u - num,

T  
8 ut u - num, fac me sic -

B II  
ut u - num, fac me sic -

B  
ut u - num, fac me sic -

145

S  
fac me sic-ut u - num

6ta  
fac me sic-ut u - num ex mer-ce - na - ri -

Q  
8 fac me sic-ut u - num, ex mer-ce - na -

Ct  
8 ut u - num ex mer - ce - na - ri - is tu - is,

Ct II  
8 fac me sic-ut u - num ex mer - ce-na - ri - is tu -

T  
8 ut u - num ex mer - ce - na - ri - is tu -

B II  
ut u - num ex mer - ce - na - ri - is tu - is, ex

B  
ut u - num ex, ex mer-ce - na - ri - is tu - is,



150

The musical score is written for SATB voices and piano accompaniment. The vocal parts are Soprano (S), Alto (6ta), Tenor I (Q), Tenor II (Ct), Contralto II (Ct II), Tenor III (T), Bass II (B II), and Bass I (B). The piano part consists of two staves, likely representing the right and left hands. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin liturgical text. The Soprano part begins with a whole rest followed by a half note G4, then continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Alto part has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Tenor I part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Tenor II part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Contralto II part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Tenor III part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Bass II part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Bass I part has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

S  
ex,  
ex mer - ce - na - ri - is,

6ta  
is tu - is, ex mer - ce -

Q  
8 - ri - is tu - is, ex mer - ce - na - ri - is tu - is,

Ct  
8 mer - ce - na - ri - is tu - is, tu - is,

Ct II  
8 - is, ex mer - ce - na - ri - is, ex mer - ce - na -

T  
8 - is, ex mer - ce - na - ri - is tu - is,

B II  
mer - ce - na - ri - is tu - is, ex

B  
ex mer - ce - na - ri - is tu - is, tu -

155

S  
6ta  
Q  
Ct  
Ct II  
T  
B II  
B

mer - ce - na - ri - is tu - - -  
na - ri - is, tu - is, ex  
ex mer - ce - na - ri - is  
ex mer - ce - na - ri - is tu - is,  
ri - is, ex mer - ce - na - ri - is tu -  
ex mer - ce - na - ri - is tu - is,  
mer - ce - na - ri - is tu - is, tu - is, ex  
is, ex mer - ce - na - ri - is tu - - -

160

S  
is, ex mer ce - na - ri - is tu-is.

6ta  
mer - ce - na - ri - is tu - is, tu - is.

Q  
8 tu - is, ex mer-ce - na - ri - is tu - is.

Ct  
8 na - ri-is tu - is, tu - is.

Ct II  
8 is.

T  
8 - - - is, ex mer-ce - na - ri - is tu - is.

B II  
mer - ce - na - ri - is tu - is, tu - is.

B  
is, ex mer - ce - na - ri - is tu - is.

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T. Crecquillon

## SUPERIUS

Pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, pa -

ter, pec - ca - vi, pa - ter, pec - ca - - - vi, pa - ter,

pa - ter, pec - ca - vi, in cae - lum, et co - ram te, \_\_\_\_\_

in cae - lum, et co - ram te, \_\_\_\_\_ et \_\_\_\_\_ co - ram te,

et co - ram te: \_\_\_\_\_ jam non sum di - gnus

jam non sum di - gnus vo - ca - ri fi - li - us tu - us, fi - li - us \_\_\_\_\_

\_\_\_\_\_ tu - us, vo - ca - ri fi - - li - us tu - us,

fi - li - us tu - - - - us: Fac me sic - ut u -

- - - - num, fac me sic - ut u - num

ex, ex mer - ce - na - - - ri - is, mer - ce - na -

- - ri - is tu - - - is, ex mer - ce - na - ri - is tu - is.

Quan - ti mer-ce - na - ri - i, \_\_\_\_\_ quan - ti mer-ce - na - ri - i, quan -  
 ti mer-ce - na - ri - i, \_\_\_\_\_ quan - ti mer-ce - na - - -  
 - - ri - i \_\_\_\_\_ in do - - - mo pa - tris  
 me - - - i a - bun - dant pa - - - ni - - - bus,  
 a - bun - - - dant pa - ni - bus, e - go au - tem hic fa - me \_\_\_\_\_  
 \_ pe - - - re - o, e - go au - tem hic fa - me pe - re - o!  
 Sur - gam, \_\_\_\_\_ sur - gam et i - bo ad pa - trem \_\_\_\_\_ me - um,  
 et di - cam e - - - - i, et di - cam \_\_\_\_\_ e -  
 - - - i: Fac me sic - ut u - - - -  
 num, fac me sic - ut u - - - num ex,  
 ex mer - ce - na - - - ri - is, mer - ce - na -  
 - - ri - is tu - - - is, ex mer - ce - na - ri - is tu - is.

# Pater, peccavi in caelum

T. Crecquillon

## SEXTA PARS

Pa - ter, pec - ca - - - - vi, pa - ter, pec -

- - - ca - - - - vi, pa - ter, pec - ca - vi, pa - ter, pec -

ca - vi, pec - ca - vi, pec - ca - - vi, in cae - lum, et co - ram te,

in cae - lum, in cae - lum, et co - ram te, in cae - lum,

et co - ram te: jam non sum di - gnus, jam non sum,

sum di - - - gnus, jam non sum di - gnus vo - ca -

ri fi - li - us tu - - - - us, vo - ca - ri fi - li - us

tu - us, vo - ca - ri fi - li - us tu - us: Fac me

sic - ut u - - - num, fac me sic - ut u - num ex mer - ce - na - ri -

is tu - is, ex mer - ce - na - ri - is tu - is, tu - - - is.

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na -  
 ri - i, mer - ce - na - - - ri - i, quan - ti mer - ce -  
 na - ri - i in do - - - mo pa - tris me - - -  
 - i a - bun - - - dant pa - ni - bus,  
 e - go au - tem, e - go au - tem hic fa - me pe - - - re -  
 o, pe - re - o! Sur - gam, et i - bo ad pa - trem me -  
 - - - um, ad pa - trem me - um,  
 et di - cam e - - - i: Fac me  
 sic - ut u - - - num, fac me sic - ut u - num  
 ex mer - ce - na - ri - is tu - - - is,  
 ex mer - ce - na - - - ri - is tu - - - is, ex  
 mer - ce - na - ri - is tu - is, tu - - - is.

# Pater, peccavi in caelum

T. Crecquillon

## QUINTA PARS

Pa - ter, pec - ca - - vi, pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, in cae - lum, et co - ram te, et co - ram te, et co - ram te, et co - ram te, in cae - lum, et co - ram te: jam non sum di - gnus, jam non sum di - gnus, jam non sum di - gnus, jam non sum di - gnus, vo - ca - ri fi - li - us tu - us, tu - - us, vo - ca - ri fi - li - us tu - us: Fac me sic - ut u - num, fac me sic - ut u - num ex mer - ce - na - ri - is tu - is, mer - ce - na - ri - is tu - is, tu - - is, ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - - is, tu - - is.



8 Quan - ti mer-ce - na - ri - i, \_\_\_\_\_ quan - ti mer-ce -

8 na - ri-i, \_\_\_\_\_ quan - ti mer-ce - na - - - ri - i in

8 do-mo pa - tris me - i a - bun - dant pa - ni - bus, pa - ni-bus, a - bun-dant

8 pa - ni - bus, e - go au-tem hic \_\_\_\_\_ fa-me pe - re - o, pe -

8 re - o! Sur-gam, sur-gam, et i - bo ad pa-trem me - um, et

8 i - bo ad pa-trem me - um, et di - - - cam e - i, e -

8 - - i: Fac me sic - ut u - - - num, fac me sic - ut u -

8 num, fac me sic - ut u - num, ex mer-ce - na - ri - is tu -

8 is, \_\_\_\_\_ ex mer-ce - na - ri-is tu - is, ex mer-ce - na -

8 - ri - is tu - is, ex mer-ce - na - ri - is tu - is.

# Pater, peccavi in caelum

T. Crecquillon

## CONTRATENOR

Pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, pec - ca - vi, in cae - lum, in cae - lum, et co - ram te, in cae - lum, et co - ram te, et co - ram te: jam non sum di - gnus, jam non sum di - gnus vo - ca - ri fi - li - us tu - us, tu - us, vo - ca - ri, vo - ca - ri fi - li - us tu - us: Fac me sic - ut u - num, fac me sic - ut u - num, fac me sic - ut u - num, fac me sic - ut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.

Quan - ti mer-ce-na-ri-i, mer-ce-na-ri-i, mer-ce-na-ri-i, \_\_\_\_\_

quan - ti mer-ce-na-ri-i, mer-ce-na-ri-i, quan-ti mer-ce-na-ri-

i in do-mo pa-tris me - i a - bun - dant pa -

- ni - bus, \_\_\_\_\_ a - bun-dant pa-ni-bus, pa - ni -

bus, e - go au-tem hic fa-me pe - re-o! Sur - gam, sur - gam,

et i - bo ad pa-trem me - um, ad pa-trem me - um, ad pa-trem me -

- um, et di - cam, et di - cam \_\_\_\_\_ e -

i: Fac me sic - ut u - num, \_\_\_\_\_ fac me sic - ut u - num

ex mer - ce - na - ri-is tu - is, mer - ce - na - ri -

is tu - is, tu - is, ex mer-ce - na - ri-is tu - is, \_\_\_\_\_

ex mer - ce - na - ri-is tu - is, \_\_\_\_\_ tu - is. \_\_\_\_\_

# Pater, peccavi in caelum

T. Crecquillon

## SECUNDUS CONTRATENOR

8 Pa - ter, pec-ca - vi, pa - ter, pec-ca -

8 - - vi, pec - ca - - - vi, pa - ter, pec - ca - - - - vi,

8 pec-ca - vi, pa - ter, pec - ca - vi in cae - lum, et co-ram

8 te, in cae-lum, et co - ram te, et co-ram te, in cae-lum, et co -

8 ram te, in cae-lum, et co - ram te, et co - ram te: jam non

8 sum di - - - gnus, jam non sum

8 di - - - gnus, vo - ca - ri fi - li - us tu - - - - us,

8 vo - ca - ri fi - li - us tu - us, fi - - - - li -

8 us tu - us: Fac me sic - ut u - - - num, fac me sic -

8 ut u-num ex mer-ce-na - ri - is tu - - - is, ex mer-ce -

8 na - ri-is tu - - - is, ex mer-ce-na - ri - is tu - is,

tu - - - is, ex mer-ce-na - ri - is tu - is.

Quan - ti mer-ce - na - - - ri - i, mer - ce - na - ri - i, quan-

- - ti mer - ce - na - ri - i in do - mo, in

do-mo pa - tris me - i a - bun - dant pa - ni-bus, a -

bun - dant pa - - - ni - bus, e - go au-tem hic

fa - me pe - re - o, pe - re - o! Sur-gam, et i - bo ad pa -

trem me - - - um, et i - bo ad pa-trem me - um, pa-trem me - um, et di-cam

e - i, et di - - cam e - - - i, et di - cam e - i:

Fac me sic-ut u - - - num, fac me sic-ut u -

num ex mer - ce-na - ri - is tu - - - is, ex

mer-ce-na - ri - is, ex mer-ce-na - ri - is, ex mer-ce - na - ri-is tu - is.

# Pater, peccavi in caelum

T. Crecquillon

TENOR

Pa - ter, pec - ca - vi, pa - ter, pec - ca - vi, pec - ca - vi in cae - lum, et co - ram te, et co - ram te, in cae - lum, et co - ram te, in cae - lum, et co - ram te, jam non sum di - gnus, jam non sum di - gnus, non sum di - gnus, non sum di - gnus, di - gnus vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, fi - li - us tu - us Fac me sic - ut u - num, fac me sic - ut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is is, ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

Quan - ti mer-ce - na - - - - - ri-

i, quan - ti mer - ce - na - ri - i in do - mo, in

do - - - mo pa - tris me - - - i a - bun - dant, a -

bun - dant pa - ni - bus, e - go au - tem hic

fa - - - me pe - - - re - - - o! Sur -

gam, et i - bo, et i - bo ad pa - trem me-um, me - um, ad

pa - trem me - um, ad pa - trem me - um, et di - cam e - - -

i: Fac me sic - ut u - num, fac me sic - ut u - - -

- num, fac me sic - ut u - num ex -

- mer - ce - na - ri - is tu - - - is, ex mer - ce - na - ri - is -

- tu - - - is, ex mer - ce - na - ri - is tu - is, -

tu - - - is, ex mer - ce - na - ri - is tu - is.

# Pater, peccavi in caelum

T. Crecquillon

## SECUNDUS BASSUS

Pa - ter, pec - ca - vi, pec - ca - vi, pa -  
 ter, pec - ca - vi, pa - ter,  
 pec - ca - vi, pec - ca - vi, in cae - lum, et co - ram te, in cae -  
 lum, in cae - lum, et co - ram te, in cae - lum, et co - ram te, in cae - lum,  
 et co - ram te: jam non sum di - gnus, jam non sum di - gnus,  
 jam non sum di - gnus, non sum di - gnus vo - ca -  
 ri fi - li - us tu - - us, vo - ca - ri  
 fi - li - us tu - us: Fac me sic - ut u - - - num, fac me sic -  
 ut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri -  
 is tu - - is, ex mer - ce - na - ri - is tu - is,  
 tu - is, ex mer - ce - na - ri - is tu - is, tu - is.



Quan - ti mer-ce - na - ri - i, quan - ti mer-ce - na - ri - i, quan - ti  
 mer-ce - na - ri - i in do - - - - - mo pa - tris me - i  
 a - bun - dant pa - - - ni - bus, a - bun - dant pa - ni -  
 bus, e - go au - tem, e - go au - tem hic fa - me pe - - -  
 re - o! Sur - gam, et i - bo ad pa-trem, ad pa - trem me - um,  
 et di-cam e - - - - i: Fac me sic - ut u -  
 - num, fac me sic - ut u-num ex mer - ce - na - ri - is tu -  
 is, ex mer-ce - na - ri - is tu - - - is, ex mer-ce - na - ri -  
 is tu - is, tu - is, ex mer-ce-na - ri - is tu - is, tu - is.

# Pater, peccavi in caelum

T. Crecquillon

BASSUS

Pa - ter, pec-ca - vi, pa - ter,

pec - ca - - - vi, pa - ter, pec - ca - vi in cae - lum, et co - ram

te, in cae - lum, et co - ram te, in cae - lum, et co - ram te, in cae -

lum, et co - ram te, in cae - lum, et co - ram te: jam non sum di -

gnus, jam non sum di - gnus, jam non sum di - gnus, jam non sum di -

gnus vo - ca - ri fi - li - us tu - - - - us,

vo - ca - ri fi - - - li - us tu - us, Fac me sic -

ut u - - - - num, fac me sic - ut u - num

ex, ex mer - ce - na - ri - is tu - is, ex

mer - ce - na - ri - is tu - is, tu - - - is, ex mer - ce -

na - ri - is tu - - - is, ex mer - ce - na - - - ri - is tu - is.

Quan - ti, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri -  
 i, in do - - - mo pa - tris me - - - i  
 a - bun - dant pa - - - - ni - bus, a -  
 bun - dant pa - ni - bus, e - go au - tem hic fa -  
 - me pe - - - re - o! Sur - gam, et i - bo ad pa -  
 - trem me - um, ad pa - trem me - um, et di - cam e -  
 i, et di - cam e - - - - i: Fac me sic -  
 ut u - - - - num, fac me sic - ut u - num  
 ex, ex mer - ce - na - ri - is tu - is, ex  
 mer - ce - na - ri - is tu - is, tu - - - is, ex mer - ce -  
 na - ri - is tu - - - is, ex mer - ce - na - ri - is tu - is.