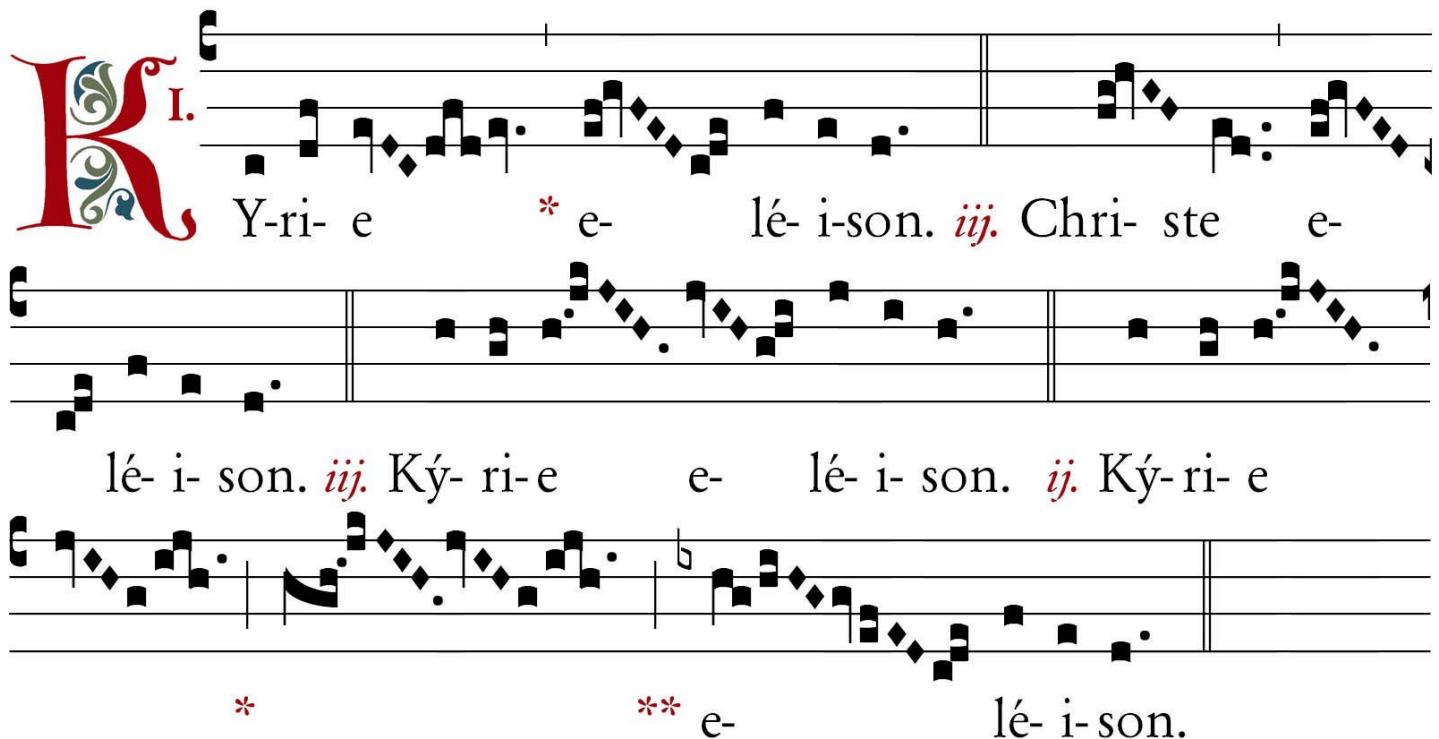


✠  
 XVII - IN DOMINICIS  
 ADVENTUS ET QUADRAGESIMAE

**KYRIE**

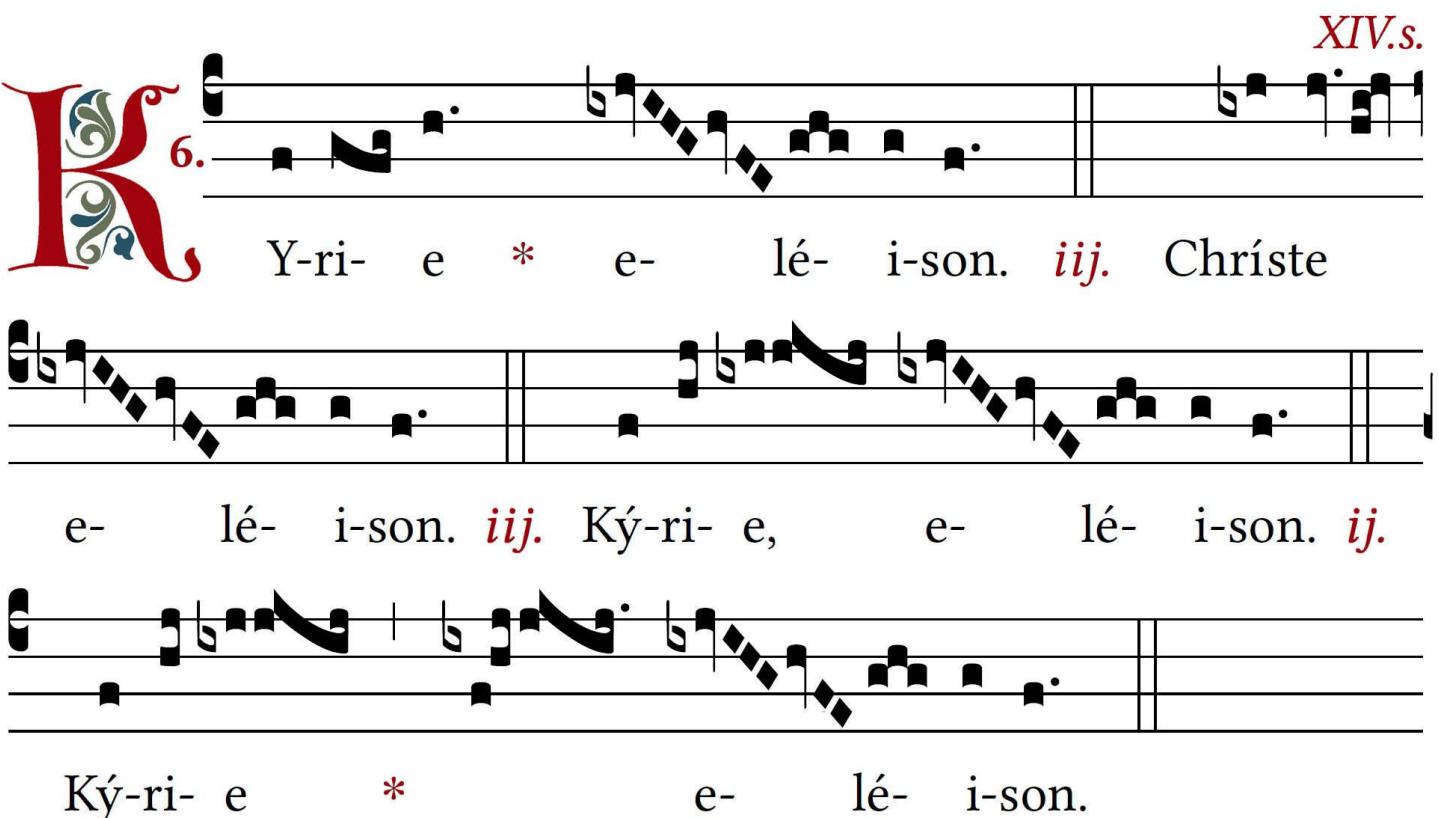
(X) XV-XVII. s.



I.  
 Y-ri- e      \* e-      lé- i-son. *ij.* Chri- ste      e-  
 lé- i- son. *ij.* Ký- ri- e      e-      lé- i- son. *ij.* Ký- ri- e  
 \*                \*\* e-                lé- i- son.

*Vel, ubi moris est :*

XIV.s.



6.  
 Y-ri- e      \* e-      lé- i-son. *ij.* Chríste  
 e-      lé- i-son. *ij.* Ký-ri- e,      e-      lé- i-son. *ij.*  
 Ký-ri- e      \*      e-      lé- i-son.



# SANCTUS

XI. s.

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large red initial 'S' decorated with blue and gold patterns, followed by a 'V.' indicating a vocal part. The lyrics are:

An- ctus, \* San-ctus, San-ctus Dó-mi-nus De- us  
Sá- ba- oth. Ple-ni sunt cœ- li et ter- ra gló-ri- a tu- a.  
Ho- sánna in excél- sis. Bene- díctus qui ve-nit in  
nómi-ne Dómi-ni. Ho- sánna in excél- sis.



# AGNUS DEI

XIII. s.



v.

- Gnus De- i, \* qui tol- lis peccá- ta mundi: mi- se-

ré-re no- bis. Agnus De- i, qui tol- lis peccá-ta mundi:

mi-se-ré-re no- bis. A-gnus De- i, qui tol- lis peccá-ta

mundi: dona nobis pa- cem.



# ITE MISSA EST

I.

-te mis - - - - -sa est.  
grá- ti- as.

R. De- o