



VIII - IN FESTIS II CLASSIS. 5
(De Angelis)

KYRIE

v.

K Y- ri- e * e- lé- i- son. *ij.* Christe

e- lé- i- son. *ij.* Ký- ri- e e- lé-

i- son. *ij.* Ký- ri- e * ** e- lé- i- son.

The musical score consists of two systems of four-line staves. The first system begins with a large red initial 'K' and contains the lyrics 'Y- ri- e', an asterisk, 'e- lé- i- son.', followed by 'ij.' and 'Christe'. The second system continues with 'e- lé- i- son.', followed by 'ij.' and 'Ký- ri- e', then 'e- lé-'. The notation uses square neumes. Measure numbers 'v.', '*' (at the start of each system), '**' (between systems), and 'ij.' are placed above the music.



GLORIA

V.

G

Ló-ri- a in excél-sis De- o. Et in terra pax ho-mí-

nibus bonæ voluntá-tis. Laudá- mus te. Be-ne-dí-ci- mus

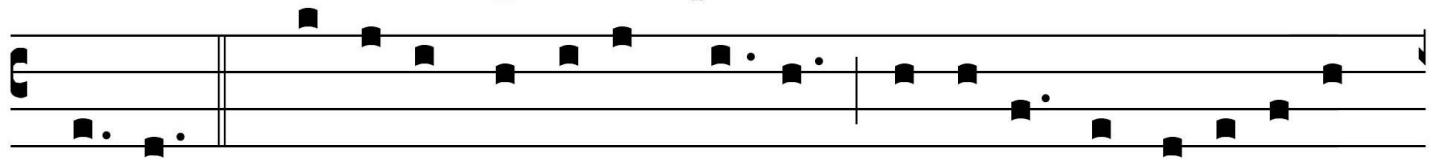
te. Ado-rá- mus te. Glo-ri-fi- cámus te. Grá-ti- as á- gi-

mus ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De-

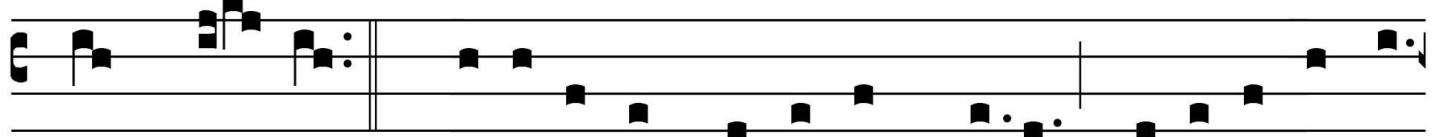
us, Rex cœ-léstis, De-us Pa-ter omní- po-tens. Dómi-ne Fi- li

u-ni-gé-ni-te, Je- su Christe. Dó-mine De-us, Agnus De- i,

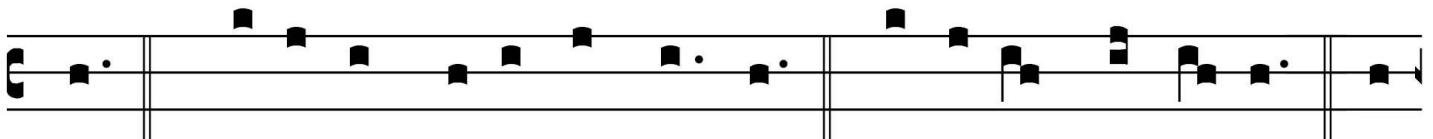
Fí-li- us Pa- tris. Qui tollis pecca-ta mundi, mi- se-ré- re



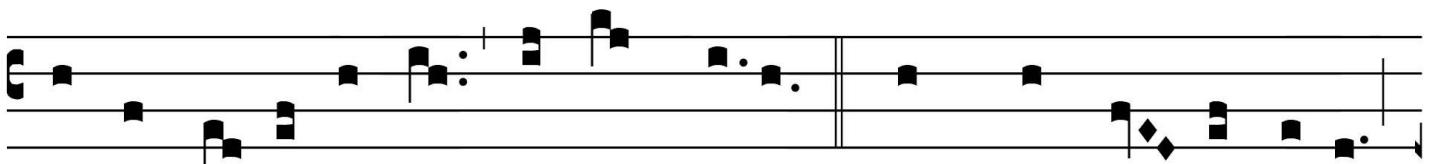
no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-ca-ti- ó-



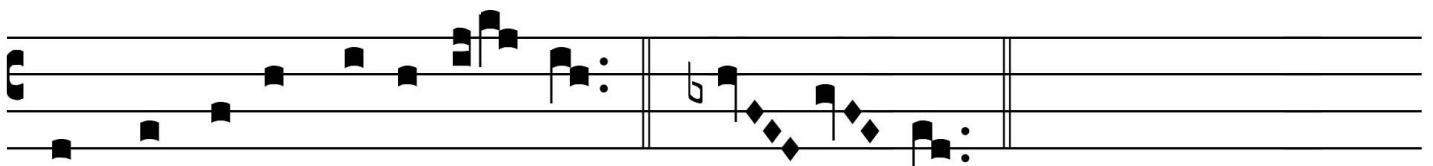
nem nostram. Qui sedes ad déxte-ram Patris, mi-se-ré- re no-



bis. Quóni- am tu so-lus sanctus. Tu solus Dómi-nus. Tu



so-lus Al- tíssimus, Je- su Christe. Cum Sancto Spí- ri-tu



in gló-ri- a De- i Pa- tris. A- men.



SANCTUS

VI.



An- ctus,* Sanctus, San- ctus Dó- mi- nus De- us

Sá- ba- oth. Ple-ni sunt cœ- li et ter- ra gló-

ri- a tu- a. Ho-sánna in excél- sis. Be-nedí- ctus

qui ve- nit in nó-mi-ne Dó-mi-ni. Hosán- na in ex-

cél- sis.



AGNUS DEI

VI.

A

- Gnus De- i, * qui tollis peccá-ta mundi: mi-se-

ré-re no- bis. Agnus De- i, * qui tol- lis pec-cá- ta

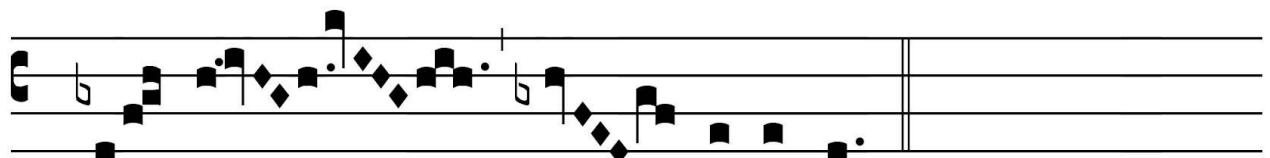
mundi: mi-se-ré- re no- bis. A- gnus De- i, * qui tol-

lis peccá-ta mundi: dona no-bis pa- cem.



ITE MISSA EST

v.
II



- Te,
De- o missa est.
grá-ti- as.