



## CREDO - more ambrosiano

The musical notation consists of six staves of music, each starting with a large black 'C' (the first note of the Credo). The notes are represented by small black squares on five-line staves. The lyrics are written below each staff in a clear, serif font.

Credo in unum De-um, Patrem omnipo-téntem,

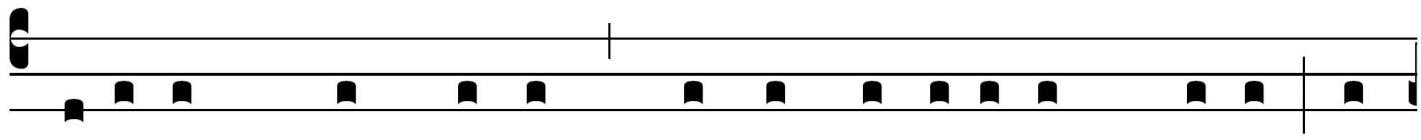
factó-rem cæ-li et terræ, vi-si-bí-li- um ómni- um et

invi-si-bí-li- um. Et in unum Dóminum Iesum

Christum, Fí-li- um De- i unigéni-tum. Et ex Patre

na-tum ante ómni- a saécu-la. De-um de De-o,

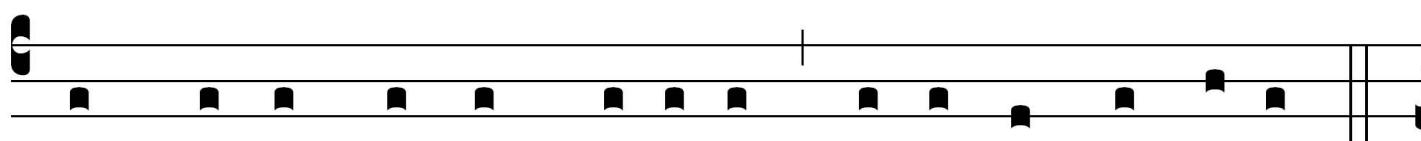
lumen de lúmine, De-um verum de De-o ve-ro.



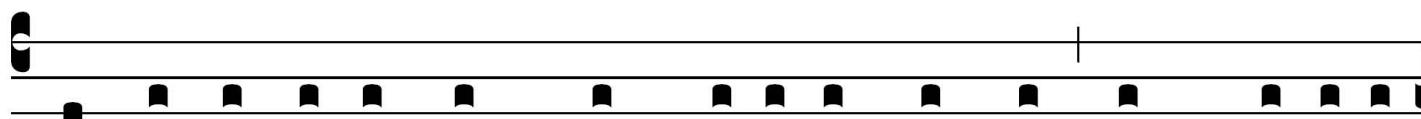
Géni-tum, non factum, consubstanti- á-lem Patri: per



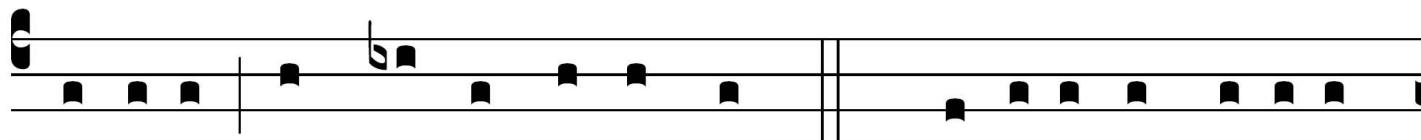
quem ómni- a facta sunt. Qui propter nos hómines



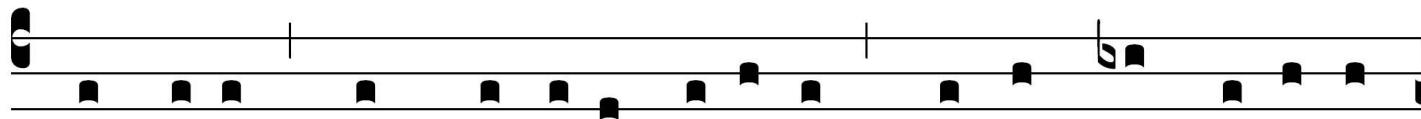
et propter nostram sa-lú-tem descéndit de cæ-lis.



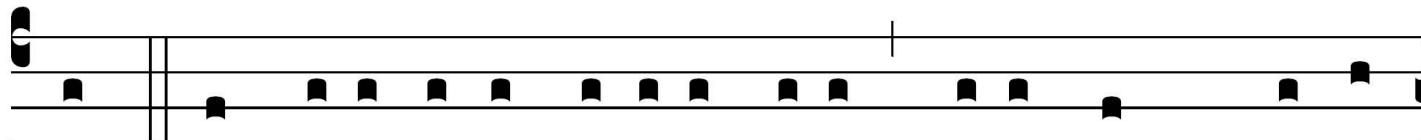
Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a



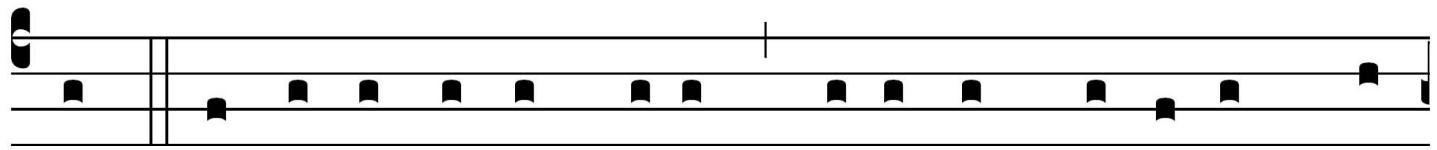
Vírgine, et homo factus est. Cru-ci-fí-xus é-ti- am



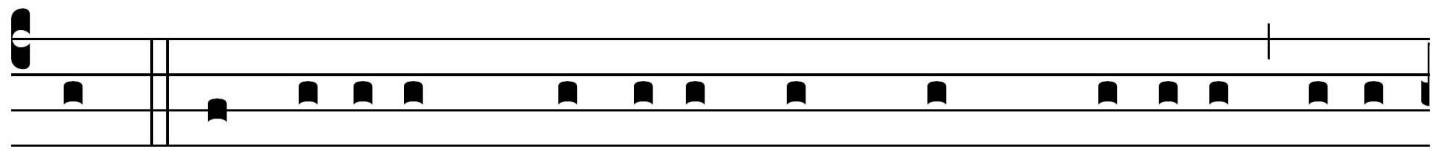
pro nobis sub Pónti- o Pi-lá-to; passus et sepúltus



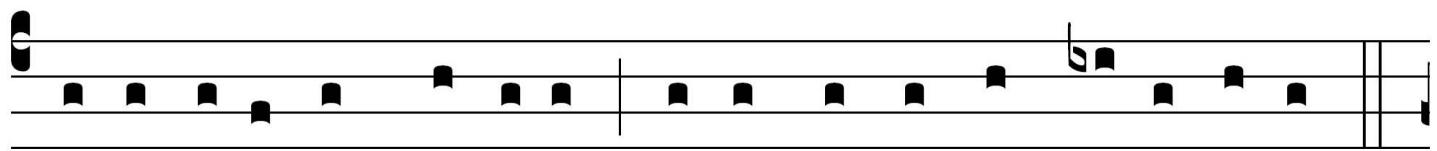
est. Et resurré-xit térti- a di- e, secúndum Scriptú-



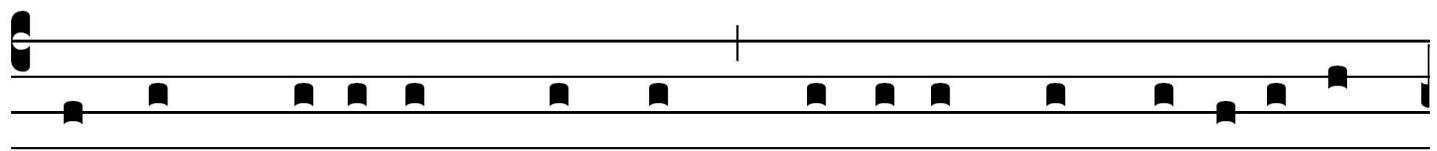
ras. Et ascéndit in cælum, sedet ad déxte-ram Pa-



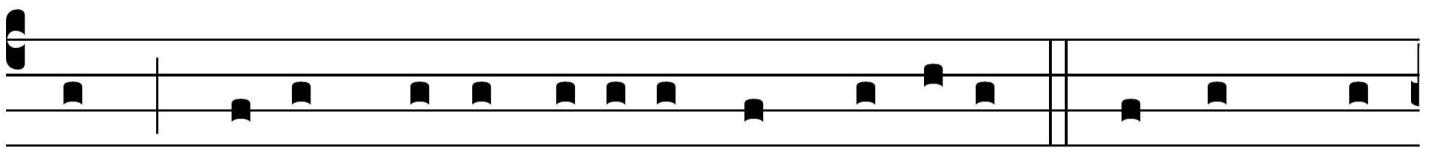
tris. Et í-terum ventúrus est cum gló-ri- a, iudi-



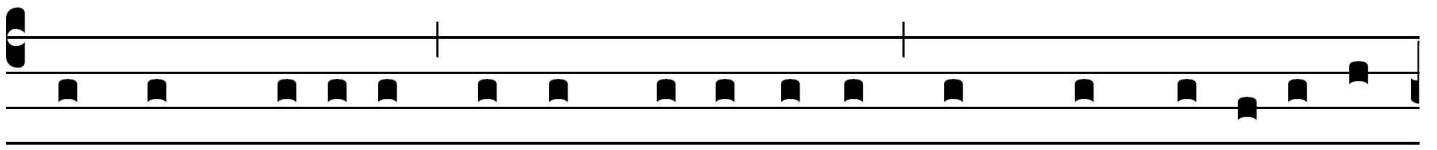
cá-re vivos et mórtu-os, cu-ius regni non e-rit fi-nis.



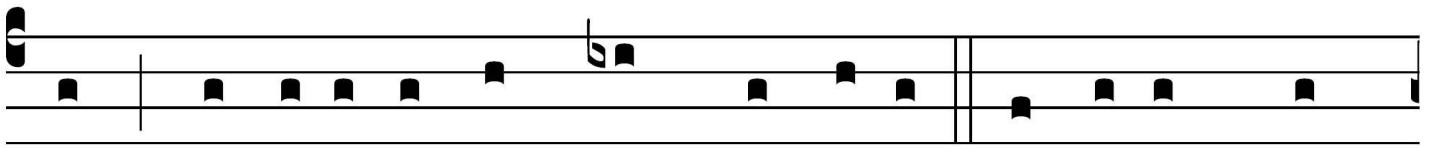
Et in Spí-ri-tum Sanctum, Dóminum et vi-vi-fi-cán-



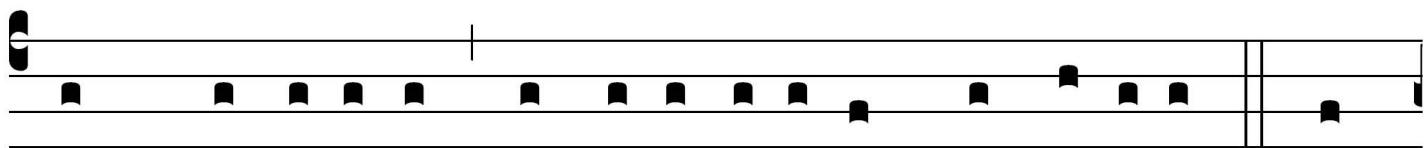
tem: qui ex Patre Fi-li- óque pro-cédit. Qui cum Pa-



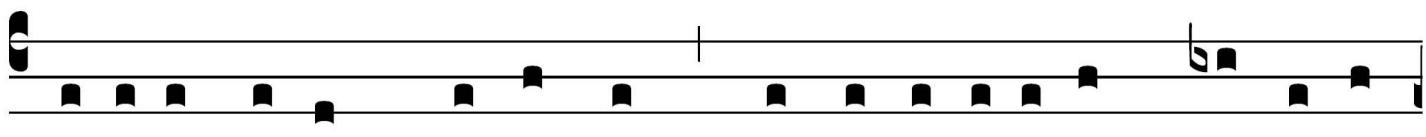
tre et Fí-li- o simul ado-rá-tur et conglo-ri-fi-cá-



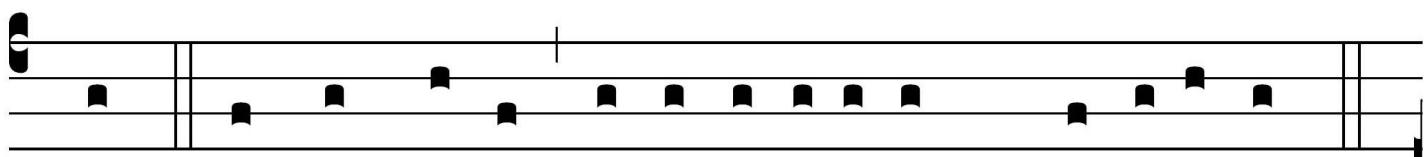
tur: qui locú-tus est per prophé-tas. Et unam, sanc-



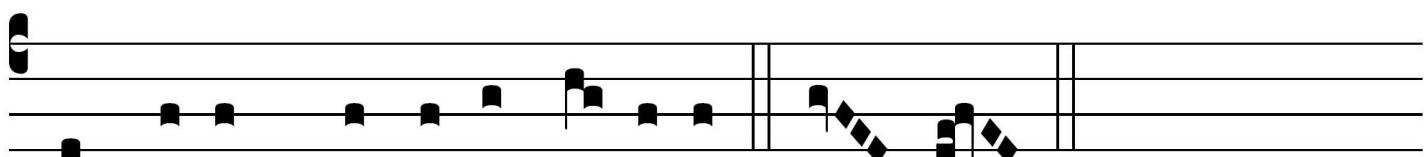
tam, cathó-li-cam et apostó-li-cam Ecclé-si- am. Con-



fí-te- or unum baptísma in remissi- ónem pecca-tó-



rum. Et exspécto re-surrecti- ónem mortu-ó-rum.



Et vi-tam ventú-ri saécu-li. A- men.