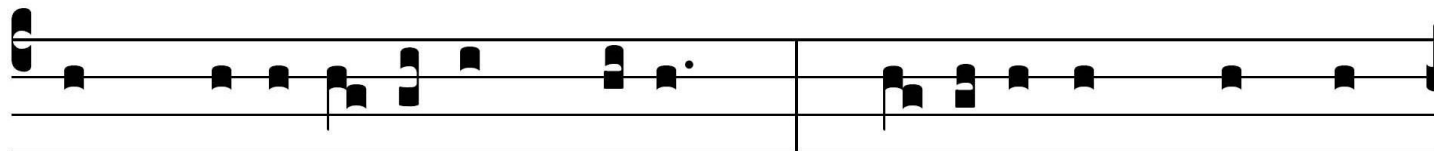


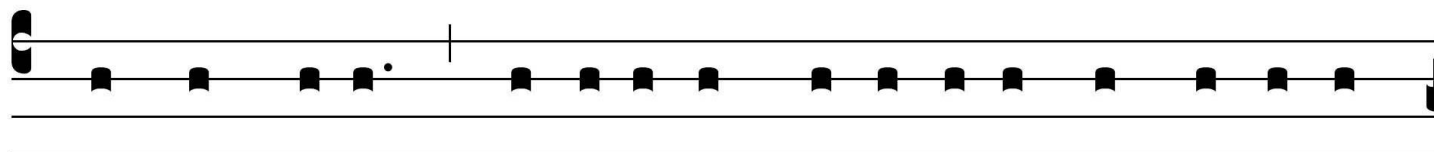


ANTIPHONA AD INTROITUM

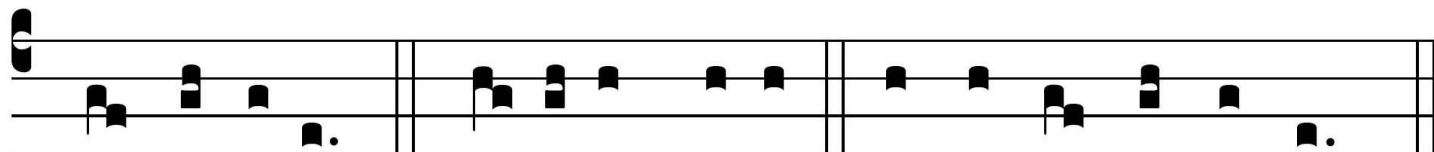
I Ntret * in conspéctu tu- o, Dó- mi-
ne, gé- mi- tus compe- di- tó- rum, redde vi- cí- nis
nostris sé- ptu- plum in si- nu e- ó- rum:
víndi- ca sángu- i- nem sanctó- rum tu- ó- rum,
qui ef- fú- sus est. *Ps.* De- us vené- runt gentes



in haere-di-tá-tem tu-am, * po-lu-é-runt templum



sanctum tu-um: po-su-é-runt Je-rú-sa-lem in pomó-rum



cu-stó-di- am. Gló-ri- a Patri E u o u a e



GRADUEL

Grad.
1.

G

LO-RI-ÓSUS

*

De-

us

in sanc-

tis,

mi- rá-bi-

lis

in

ma-je-stá-te,

fá-ci-ens pro-dí-gi-a.

∇. Déxte-ra

tu- a

Dó-

mi- ne, glo-ri-fi-cá-ta

est

in

vir-tú-



a, confré-

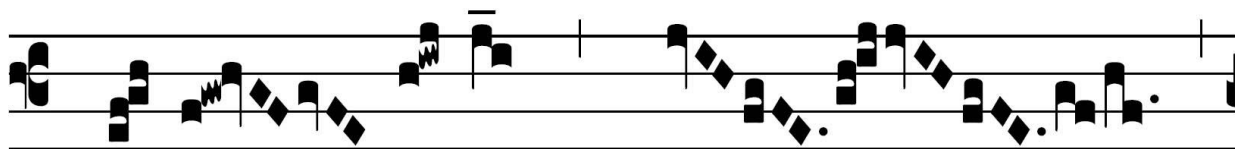
git * i-ni-mí- cos.



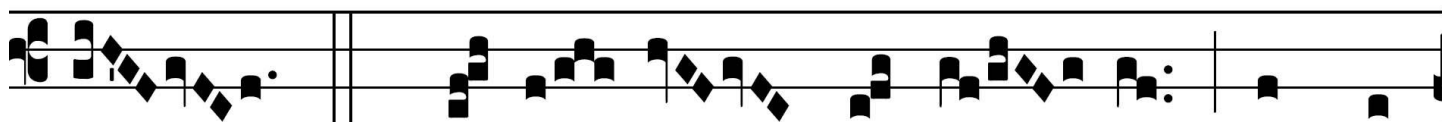
Alleluia

2.

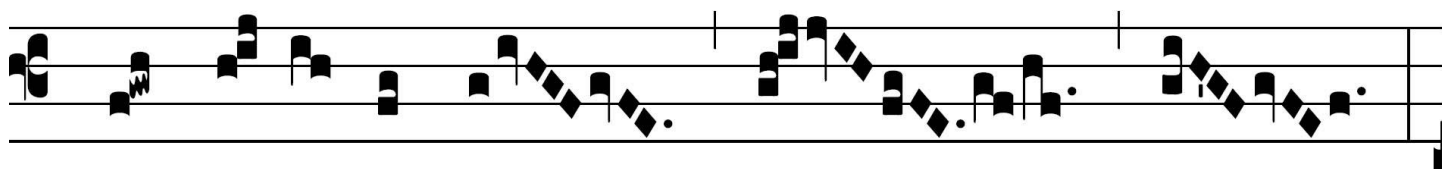
A



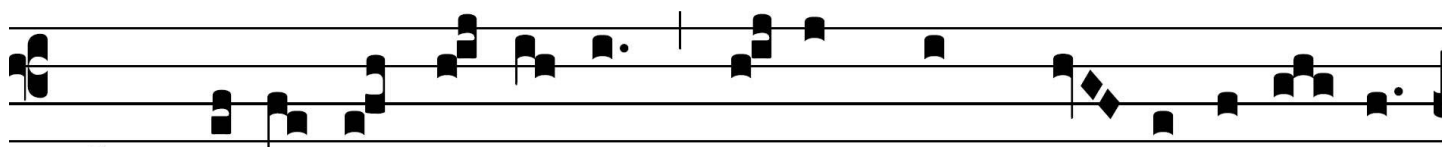
L- le- lú- ia. * *ij.*



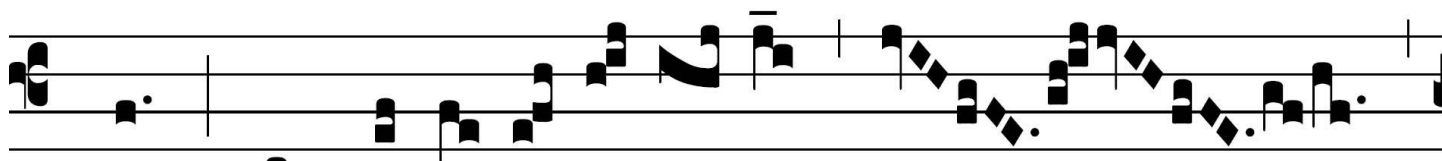
∇. Córpo- ra sanctó- rum in pá-



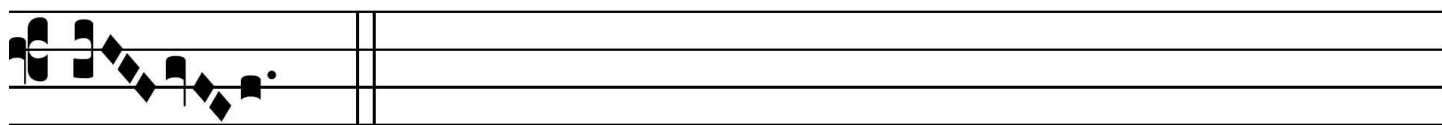
ce se-púl-ta sunt,



et nómi-na e- ó-rum ví-vent in ge- ne-ra-ti- ó-



ne et ge-ne-ra- ti- ó- nem.





ANT. AD OFFERTORIUM

Offert.
8.

M

I-RÁ-BI-LIS De-us * in sanc-tis

sú-is: De-us Is-ra-el, ipse da-

bit vir-tú-tem, et for-ti-tú-di-nem

ple-bi su-ae: bene-dí-ctus De-

us, al-le-lú-ia.

✠ Exsúrgat De-us et dis-si-pén-tur



tur in lae-ti- ti- a.

The musical notation consists of a five-line staff. The notes are represented by black rectangular blocks. Below the staff, there are red neumes (stylized symbols) corresponding to the lyrics. The lyrics are: tur, in, lae-ti-, ti-, a. The red neumes are: for 'tur' (two symbols), for 'in' (two symbols), for 'lae-ti-' (four symbols), for 'ti-' (two symbols), and for 'a.' (three symbols).



ANT. AD COMMUNIONEM

Comm.
1.

E

T si co- ram homí- ni-bus tormén-ta

passi sunt, De-us tentá- vit e- os: tamquam

au- rum in forná- ce probá- vit e- os,

et qua-si ho- locáusta accé-pit e- os.