



ANTIPHONA AD INTROITUM

Intr.
1.

J

U- STUS * ut palma flo-ré- bit:

si-cut

cedrus Lí-ba-ni multipli-cá- bi-

tur: plantá- tus in

domo Dómi- ni, in á- tri- is domus De- i no-

stri. **T. P.** Al-le-lú- ia. alle- lú- ia. **Ps.** Bonum est con-

fi-té-ri Dómi-no * et psálle-re nómi-ni tu-o, Altíssi- me.

Gló-ri- a Patri E u o u a e



GRADUALE

Grad.
4.

D

OMINE, praeve-nisti e- um in bene-dicti-

óni- bus dulcé- di- nis: po-su- í- sti in cá- pi-te

e-jus co- ró- nam de lá-pi-de pre-ti- ó-

so. ¶. Vi-tam pé- ti- it,

et tri- bu- í- sti e- i longi-tú- di-



Two staves of musical notation in common time. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music consists of black square notes and diamond-shaped rests. Red rubrics are present: 'nem' (with a breve), 'di- é-' (with a breve), 'rum' (with a breve), 'in saé-' (with a breve), 'cu-lum' (with a breve), 'saé-' (with a breve), 'cu-' (with a breve), 'li.' (with a breve), and a final cadence with 'T A. n. :. :. n' (with a breve). A red cross is positioned above the first staff.



TRACTUS

Tract.

8.

B

E-á- tus vir, * qui timet Dó- minum :

in man- dá- tis e- jus cu-

pit ni- mis. **V.** Pot- ens in terra e-

rit semen e- jus : ge-ne- rá- ti- o re- ctó-

rum be- ne- di- cé-tur.

V. Gló- ri- a et di-ví-ti-ae in domo e- jus : et



ju- stí- ti- a e- jus ma- net * in saé- cu-lum
saécu-li.



ANT. AD OFFERTORIUM

Offert.
2.

V

E- ri- tas me- a, et mi-se-ri-có- di-

a me- a cum i- pso : * Et in nómí- ne me-

ó exaltá- bi- tur cornu é- ius. ¶ 1. Pó- su- i ad-

iu-tó- ri- um me- um super po- tén- tem

et exaltá- vi e-lé- ctum de ple-

be me-

a. * Et in nómine.

¶ 2. Mi- se-ri-có- di- am



me- aim non di- spér- gam ab e-

o: et se- des e-ius in con-

spé- ctu me-

o. * Et in nómine.



ANT. AD COMMUNIONEM

Comm.

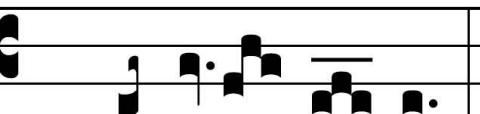
7.

J

OSEPH * fi-li Da- vid, no-li timé- re accí- pe-

re Ma-rí- am cón- jugem tu- am : quod e-nim in e-

a na-tum est, de Spí- ri-tu Sancto est.



T. P. Alle- lú- ia.