



ANT. AD OFFERTORIUM

VIII

D

Iffú- sa est grá- ti- a in

lá- bi- is tu- is : proptér- e-

a be- ne-dí- xit te De- us in ae-

tér- num, * et in saé- cu- lum saé-



A handwritten musical score for two voices, likely for organ or choir, featuring five-line staves and red ink notation. The music is divided into four systems by vertical bar lines. The lyrics are written below each staff in red ink, corresponding to the musical phrases. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

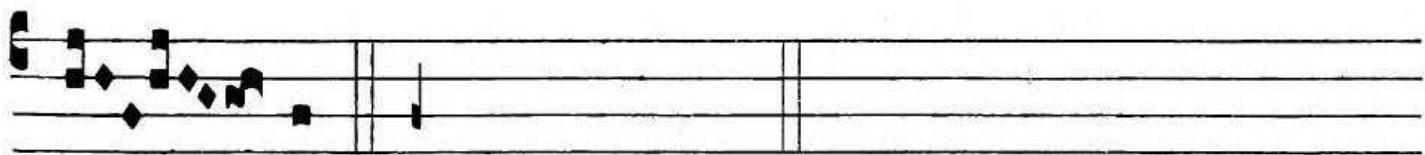
cu-li. V. 1. Spé-

ci- e tu- a et pulchri-tú-

di- ne tu- a intén-

de próspe-re pro- cé-

de et re-



S. V. M.

gna. * Et in saéculum.