



# ANTIPHONA AD INTROITUM

**S**

A-lus pō-pu-li ego sum, di-cit

Dómi-nus : de quacumque tri-bu-la-ti-ó-ne

clamáve-rint ad me, exáu-di-am e-os :

et e-ro il-ló-rum Dómi-nus in per-pé-

tu-um. *Ps.* Atténdi-te pōpu-le mé-us le-gem me-ám :



incli-ná-te aurem vestram in verba o- ris me- i.

Gló- ri- a Patri. E u o u a e.



# GRADUALE

GR. VII

I- ri-gá-tur o-rá- ti- o me- a sic-ut

incénsum in conspéctu tu- o, Dó- mi- ne.

E-levá- ti- o

mánu- um me- á- rum sacri- fí- ci- um ves- per- tí- num.



# alleluia

II

A

L-le-lú- ia.      V. Confi- témi-

ni Dó- mi-no, et invoca- te nomen

e- ius : annunti- á- te inter gen-

tes ó- pe-ra e- ius.

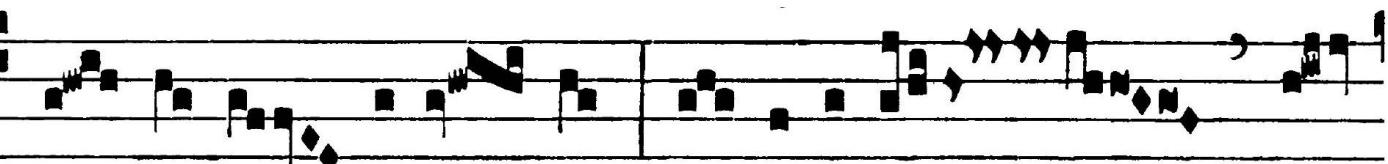


# ANT. AD OFFERTORIUM

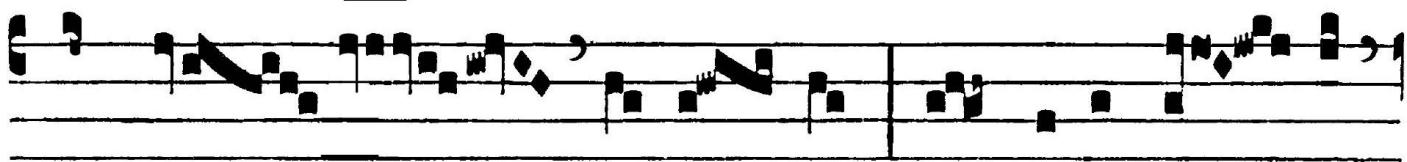
OF. VIII

S

I ambu-lá- ve- ro in mé- di- o



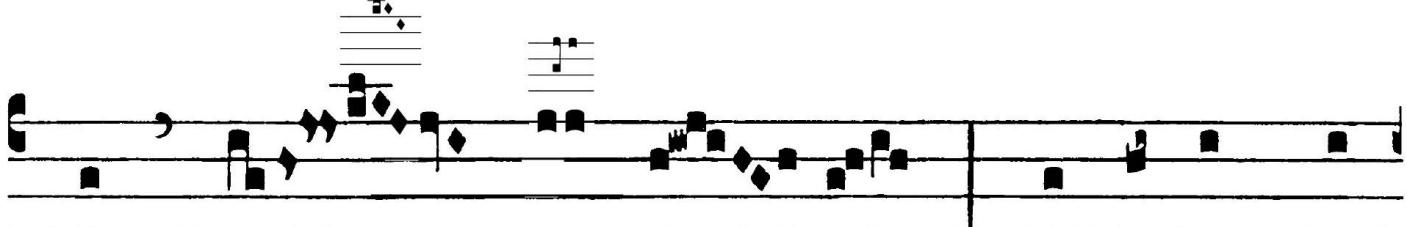
tri- bu- la- ti- ó- nis, vi- vi- fi-cá-



bis me, Dó-mi- ne : et super i- ram



in-i- mi- có- rum me- ó- rum extén-



des ma- num tu- am, \* Et salvum me



fe- cit déxte-ra tu- a.  
  
 V. 1. In quacumque di-  
  
 e invo-cá-ve-ro te, exáu-di  
  
 me, Dó-mi-ne : mul-tipli-cá-  
  
 bis in á-ni-ma-me-a virtú-



tem tu- am. V. 2. Ado- rá- bo ad templum san-

ctum tu- um et confi-té-

bor nō- mi-ni tu- o,

Dó- mi- ne,

su- per mi-se- ri-córdi- a tu- a



Musical notation on a staff. The vocal parts are written in red, with the lyrics "et veritatem" below the staff. The music consists of several measures of black notes on a five-line staff.

Musical notation on a staff. The vocal parts are written in red, with the lyrics "te" and "tu" below the staff. The music consists of several measures of black notes on a five-line staff.

a. \* Et salvum.



## ANT. AD COMMUNIONEM

co. v

T U mandásti mandá- ta tu- a custo- dí-

ri ni-mis : \* ú-ti-nam di- rigántur vi- ae meae,

ad cu-sto- di- én-das iu-sti- fi-ca- ti- ó- nes tu- as.