



ANTIPHONA AD INTROITUM



IBA- VIT e- os ex á- di- pe fru-
 mén- ti, al-le- lú- ia : et de
 pe-tra, mel-le sa-tu-rá-vit e- os, alle-lú- ia,
 al- le- lú- ia, al-le- lú- ia. *Ps.* Exsul-tá-te
 De- o adiu- tó- ri nostro : iu- bi- lá- te De- o Ia- cob.

The musical notation consists of four-line black staves. Red ink is used to highlight specific notes and to mark the beginning of new lines of text. The first two lines of text are in black, while the third and fourth lines are in red. The final line of text at the bottom is also in red.