



# ANTIPHONA AD INTROITUM



I-RÍ Ga- li- laé- i, quid  
 admi- rá- mi- ni aspi- ci- én-  
 tes in cae- lum? alle- lú- ia : quemádmodum vi-dístis  
 e- um ascendéntem in cae- lum, i-ta vé- ni- et, alle-

The musical notation consists of four staves of square neumes on a four-line staff system. Red ink is used to highlight specific notes and rhythm patterns, such as 'IRI' in the first line, 'admirá' in the second line, 'tes in cae- lum?' in the third line, and 'e- um' in the fourth line. The lyrics are written below the staves, corresponding to the neumes.



lú- ia, alle- lú- ia, alle- lú- ia. *Ps.* Omnes gentes

pláudi-te má-ni- bus : iu- bi- lá-te De- o in vo-ce exsul-ta-

ti- ó- nis.