



GRADUALE

GR. IV

T

ENU- ÍSTI

* ma- num

déx-te- ram

me- am:

in

vo- luntá-te

tu-

a

de- du-xí-

sti

me:

et

cum

gló-ri-

a

as- sumpsí-sti

me.

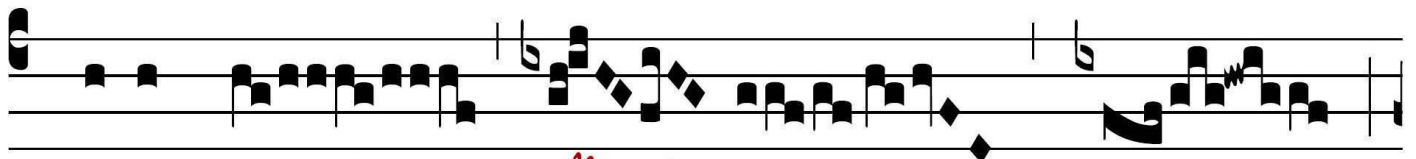
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Quam

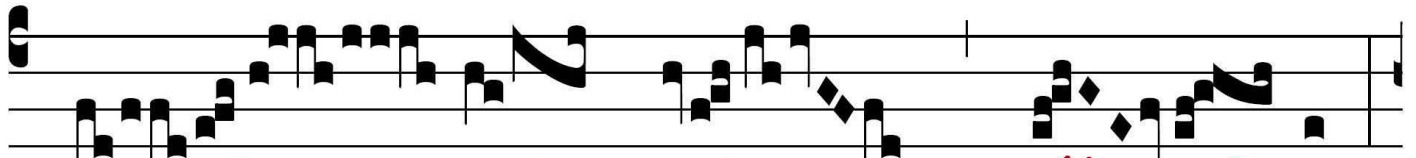
bo-

nus

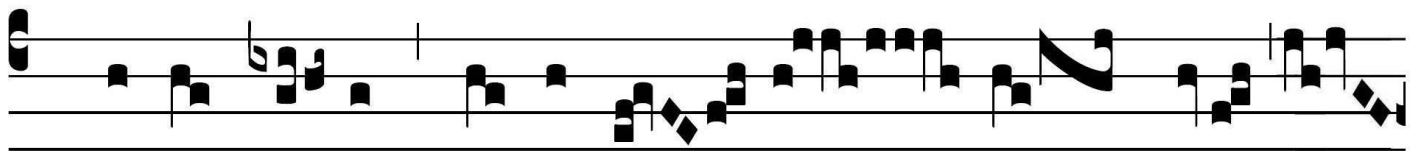
Is-



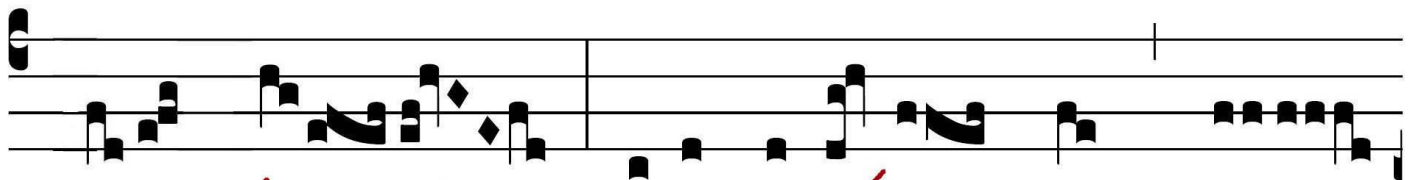
ra-el De- us



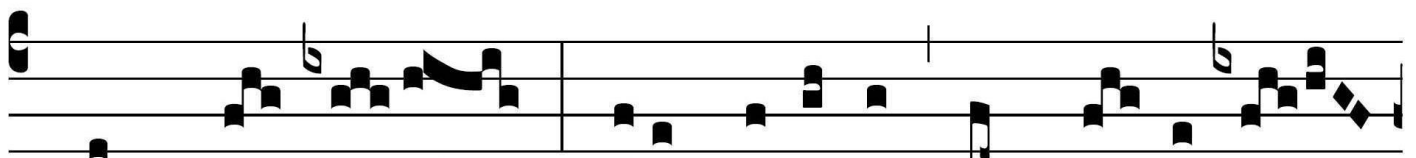
re- ctis cor- de!



me- i au-tem pe-ne mo- ti sunt pe-



des, pene effú- si sunt gres-



sus me- i: qui-a ze-lá-vi in pec-ca-tó-



ri-bus, pa- cem pec-

ca-tó- rum * vi- dens.

The image shows a musical score for two staves. The top staff contains a melody with red neumes (stylized letters and symbols) written below the notes. The bottom staff contains a similar melody with red neumes. The lyrics are written in Latin: "ri-bus, pa- cem pec-" on the top staff and "ca-tó- rum * vi- dens." on the bottom staff. The red neumes are a form of musical notation used in early manuscripts, often resembling letters or symbols.