



# DE SOLEMNI PALMARUM PROCESSIONE

## DE BENEDICTIONE PALMARUM



OSANNA fí-li- o Da-vid : be-ne-dí- ctus

qui ve- nit in nó-mi-ne Dómi- ni. Rex Is- ra- él :

Ho-sánná in excél- sis.



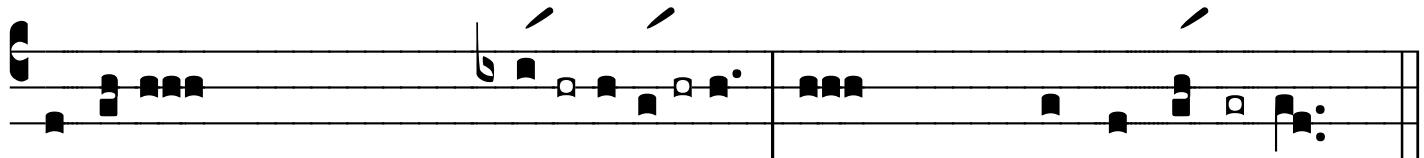
## DE DISTRIBUTIONE RAMORUM

P

U- e- ri Hebrae- ó-rum, portántes ramos o- li-vá-

rum, obvi- a-vé-runt Dómi- no, clamán- tes et di-cén- tes :

« Ho-sánna in excél-sis ».



Dómini est terra, et plenitú - do e- jus : \*

orbis terrárum, et univérsi qui hábi-tant in e - o.

2. Quia ipse super mária fundávit eum : \* et super flúmina præparávit eum.

*Repetitur antiphona : Pueri...*

3. Attóllite portas, príncipes, vestras, et elevámini, portæ æternáles : \* et introíbit Rex glóriæ.



4. Quis est iste Rex glóriæ ? \* Dóminus fortis et potens: Dóminus potens  
in prælio.

*Repetitur antiphona : Pueri...*

5. Attóllite portas, príncipes, vestras, et elevámini, portæ æternáles : \* et  
introíbit Rex glóriæ.

6. Quis est iste Rex glóriæ ? Dóminus virtútum ipse *est Rex glóriæ*.

*Repetitur antiphona : Pueri...*

Glória Pátri, et Filio, \* et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, \* et in saécula saeculórum.

Amen.

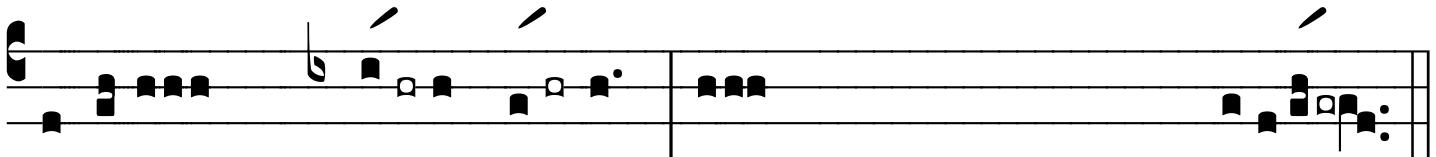
*Repetitur antiphona : Pueri...*

P

U- e- ri Hebrae- ó-rum vestiménta prosterné- bant in

vi- a, et clamá- bant di- céntes : « Ho-sánná fí- li- o Da-vid :

be-ne-díctus qui ve-nit in nómi- ne Dómi- ni ».



Omnes gentes, **pláudite mánibus** \* jubiláte Deo in voce exsul-*tati-ó-nis*.

2. Quóniam Dóminus **excélsus**, **terríbilis** : \* Rex magnus super *omnem terram*.

*Repetitur antiphona* : Pueri...

3. Subjécit **pópulos nobis** : \* et Gentes sub *pédibus nostris*.

4. Elégit nobis hereditátem **suam** : \* spéciem Jacob, *quam diléxit*.

*On reprend l'antienne*: Pueri...

5. Ascéndit Deus in **júbilo** : \* et Dóminus in *voce tubæ*.

6. Psállite Deo **nostro**, **psállite** : \* psállite Regi *nostro*, **psállite**.

*Repetitur antiphona* : Pueri...

7. Quóniam Rex omnis **terræ Deus** : \* psállite *sapiénter*.

8. Regnábit Deus **super Gentes** : \* Deus sedet super sedem *sanctam suam*.

*Repetitur antiphona* : Pueri...

9. Príncipes populórum congregáti sunt cum **Deo Abraham** : \* quóniam  
dii fortes terræ veheménter *eleváti* sunt.

*Repetitur antiphona* : Pueri...

Glória **Pátri**, et **Filio**, \* et **Spirítui Sancto**.

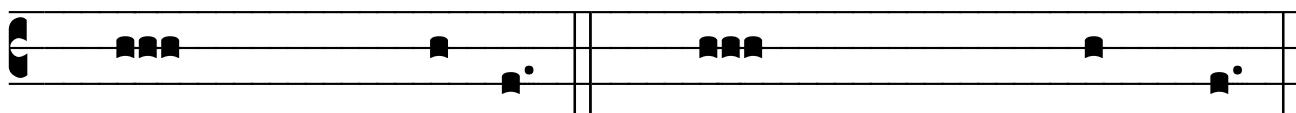
Sicut erat in princípio, et **nunc**, et **semper**, \* et in saécula saeculórum.

Amen.

*Repetitur antiphona* : Pueri...



## PROCESSION

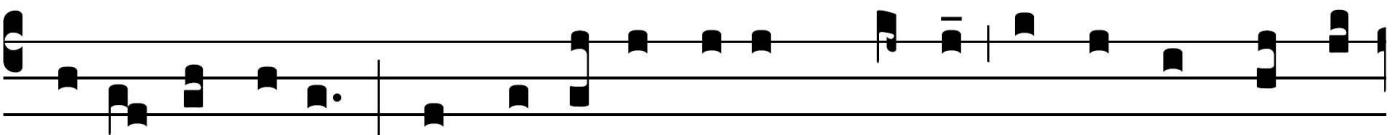


V. Procedámus in pa – ce. R. In Nomine Christi. A – men

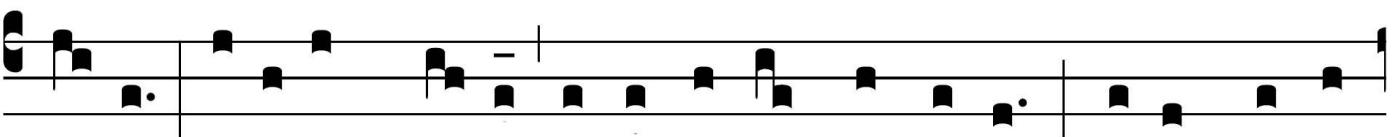
Ant.  
8.

O

Ccúrrunt turbæ \* cum fló-ri-bus et palmis Redem-



ptó-ri óbvi- am : et victó-ri tri- umphánti digna dant obsé-



qui- a : Fí-li- um De- i o-re gentes práedi-cant : et in laudem



Chri- sti vo-ces tonant per nú-bi-la : « Ho-sánna ».



Ant.  
7.

C

UM Ange-lis \* et pú- e-ris fi-dé-les inve-ni- á-mur,

tri- umpha-tó-ri mortis clamántes: Ho-sánna in excél-  
sis.

Ant.  
4.

T

Urba multa, \* quæ convéne-rat ad di- em festum,

clamábat Dómino : « Bene-díctus qui ve-nit in nómi-ne Dó-  
mi-ni : Ho-sánna in excél-sis ».



Ant.  
1.

C

Epé-runt \* omnes turbae descendénti- um gau-

dén- tes laudá-re De-um vo-ce magna, super ó- mni-

bus quas ví-de-rant virtú-ti-bus, di-céntes : « Be-ne-díctus

qui ve-nit Rex in nómi-ne Dómi-ni; pax in terra, et gló-ri-

a in excélsis ».



Hymn.

**G**

Ló-ri- a, laus et honor ti-bi sit, Rex Christe Redém-

Musical notation for the first part of the hymn, featuring a large G clef and a common time signature. The lyrics "Ló-ri- a, laus et honor ti-bi sit, Rex Christe Redém-" are written below the notes.

ptor : Cu- i, pu- e- rí-le de-cus promptsit Ho-sánnna pi- um.

*Omnes : Glória laus. ut supra.*

*Chorus :*

Musical notation for the chorus, featuring a large G clef and a common time signature.

1. Isra- ël es tu Rex, Da-ví-dis et ícli-ta pro-les : Nômi-

Continuation of musical notation for the chorus, featuring a large G clef and a common time signature.

ne qui in Dômi- ni, Rex bene-dí-cte, ve-nis.

*Omnes : Glória laus. ut supra.*

*Chorus :*

Continuation of musical notation for the chorus, featuring a large G clef and a common time signature.

2. Cœtus in ex-cél-sis te laudat cæ-li-cus omnis, Et mor-

Continuation of musical notation for the chorus, featuring a large G clef and a common time signature.

tá-lis homo, et cuncta cre- á- ta simul.

*Omnes : Glória laus. ut supra.*



*Chorus :*

Musical notation for Chorus 3, consisting of two staves of square neumes on four-line staffs.

3. Plebs Hebræ-a ti- bi cum palmis óbvi- a ve-nit :

Musical notation for Chorus 3 continuation, consisting of two staves of square neumes on four-line staffs.

Cum pre-ce, vo-to, hymnis, ádsumus ecce ti-bi.

*Omnes : Glória laus. ut supra.*

*Chorus :*

Musical notation for Chorus 4, consisting of two staves of square neumes on four-line staffs.

4. Hi ti-bi pas-sú-ro solvébant mú-ni- a laudis : Nos ti-

Musical notation for Chorus 4 continuation, consisting of two staves of square neumes on four-line staffs.

bi regnán-ti pángimus ecce me-los.

*Omnes : Glória laus. ut supra.*

*Chorus :*

Musical notation for Chorus 5, consisting of two staves of square neumes on four-line staffs.

5. Hi pla-cu- é-re ti- bi, plá-ce- at de-vó-ti- o nostra :

Musical notation for Chorus 5 continuation, consisting of two staves of square neumes on four-line staffs.

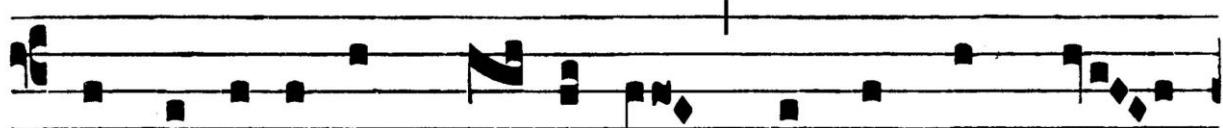
Rex bone, Rex clemens, cui bona cuncta pla-cent.

*Omnes : Glória laus. ut supra.*

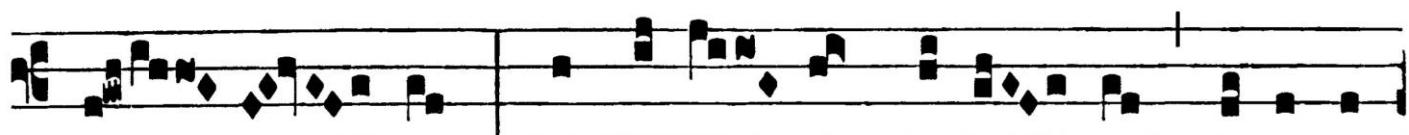


RE. II

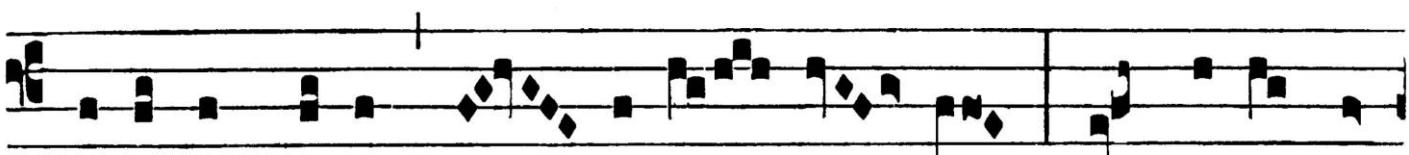
I



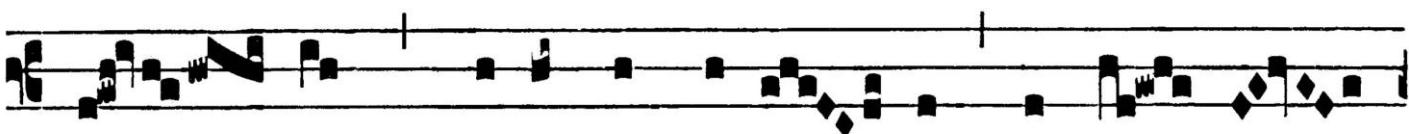
Ngre-di- énte Dó- mi- no in sanctam ci-



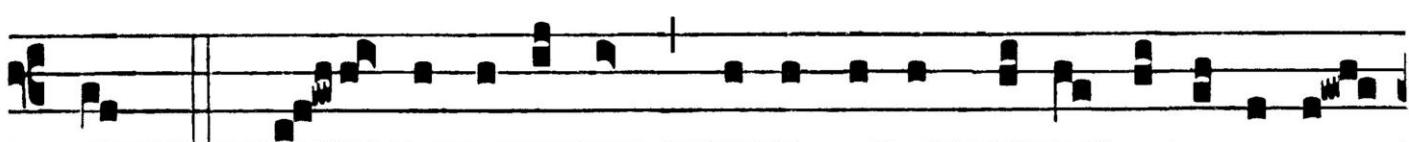
vi- tá- tem, Hebrae- ó- rum pú- e- ri re-surre-



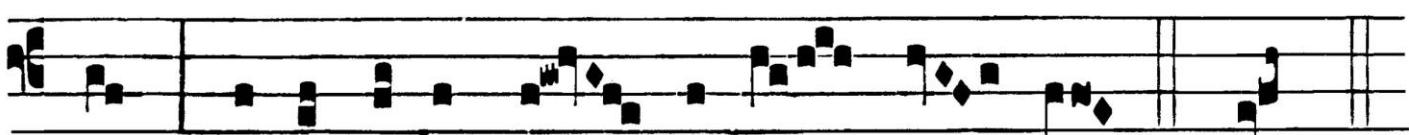
cti- ó-nem vi-tae pro- nunti- án- tes, \* Cum ramis pal-



má- rum : « Ho-sánna, clamá- bant, in ex- cél-



sis ». ¶. Cum- que audíssent qui- a Ie-sus ve-nit Ie-ro-só-ly-



mam, pro-ces-sé-runt ób- vi- am e- i. \* Cum.