



ANT. AD OFFERTORIUM

OF. II

E

X- altá- bo te Dómi- ne, quó- ni- am

sus- ce-pí- sti me, nec de- le- ctá-

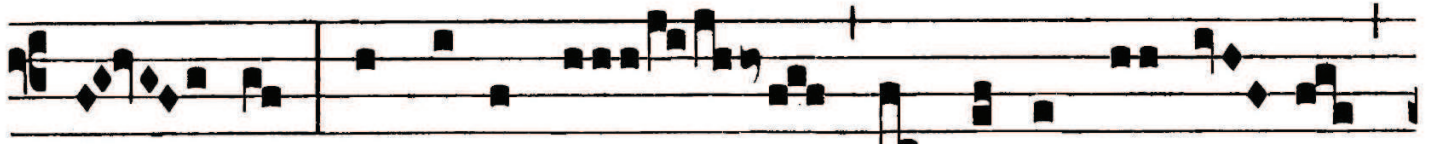
sti in-imí-cos me- os su- per

me : Dó- mi- ne clamá- vi ad te, et sa-

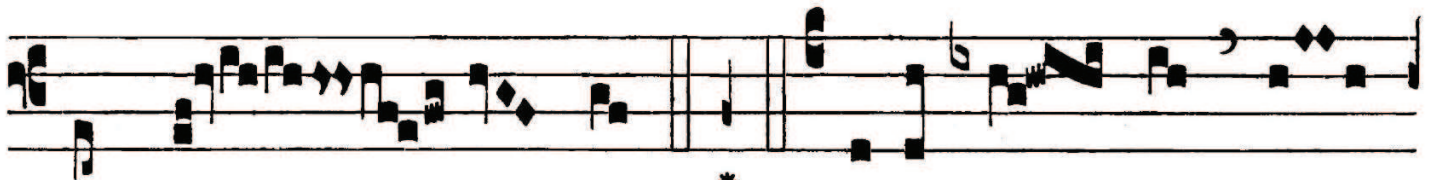
ná- sti me. V. 1. Dó- mi- ne,



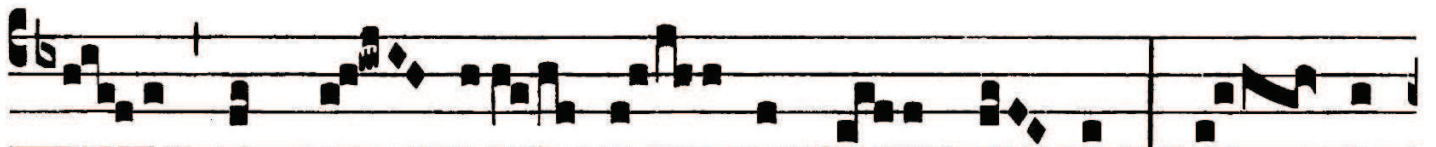
✓ ♪ ♪ ♪ ♪ - - ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
abstra- xí- sti ab ín- fe- ris á-ni-mam



♪
me- am: salvásti me a descendén-ti- bus



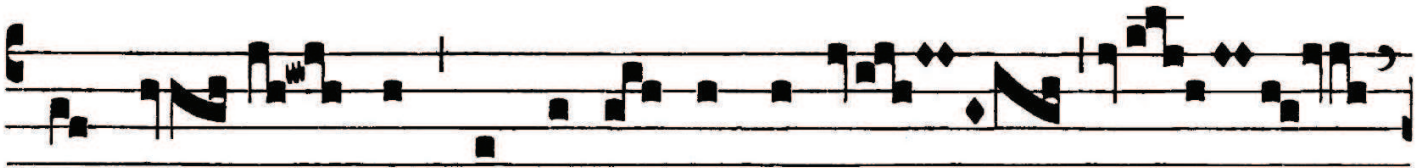
♪
in la- cum. ♪. 2. Ego au- tem di-



♪
xi in me- a a- bundán- ti- a : Non mo-



♪ - ♪
vé- bor in ae- tér- num : Dómi- ne, in vo- luntá-



Handwritten red musical notation above the staff
te tu- a praesti-tí- sti de-có-



Handwritten red musical notation above the staff
ri me- o virtú-



Handwritten red musical notation above the staff
tem. * Dómine.