

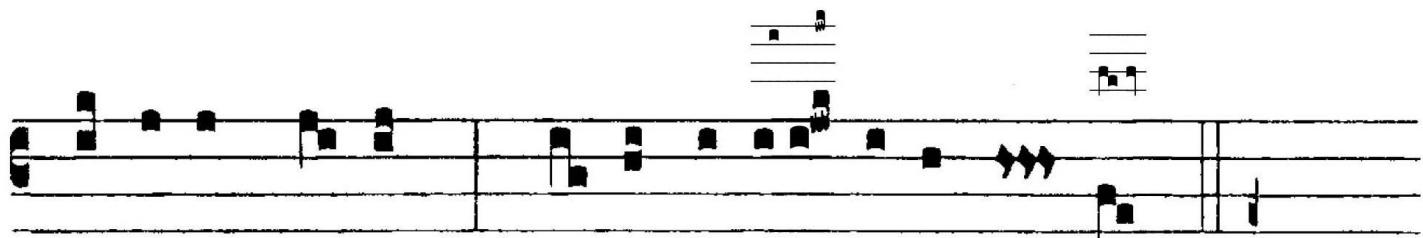


ANTIPHONA AD INTROITUM



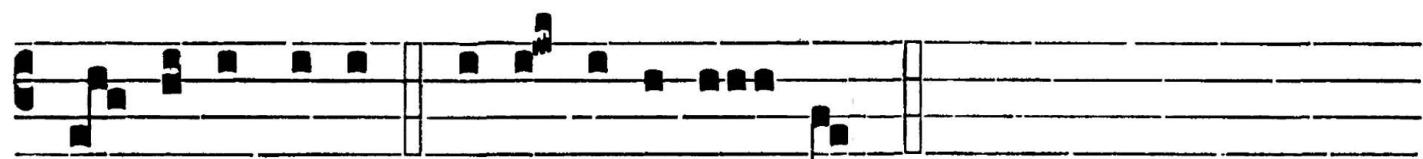
U-ER na- tus est no- bis, et
 fí- li- us da- tus est no- bis :
 cu- ius impé- ri- um su- per hú-
 me- rum e- ius : et vo-cá- bi- tur nomen e-
 ius, magni consí- li- i An- ge- lus. *Ps.* Can-tá-te Dómi-no

The musical notation consists of four-line black staves. Red ink is used to highlight specific notes and syllables, particularly the first note of each phrase and the 'i' in 'ius'. The music is written in a Gothic script style, typical of medieval liturgical chant notation.



✓ / / ↗ ✓ ↗ ✓ / / w , - „ „

cánti-cum no-vum: qui- a mi-ra-bí- li- a fe- cit.



Gló- ri- a Patri. E u o u a e.



GRADUALE

GR. V

V idé-runt o- mnes si-nes ter- rae sa-

lu-tá- re De- i nostri : iu-bi-lá-te De-

o o- mnis ter- ra. V. No-tum

fe-cit Dó-

mi- nus sa-lu-tá- re su- um : ante con-



spéctum gén- ti- um re- ve- lá- vit iustí- ti-
am su- am.

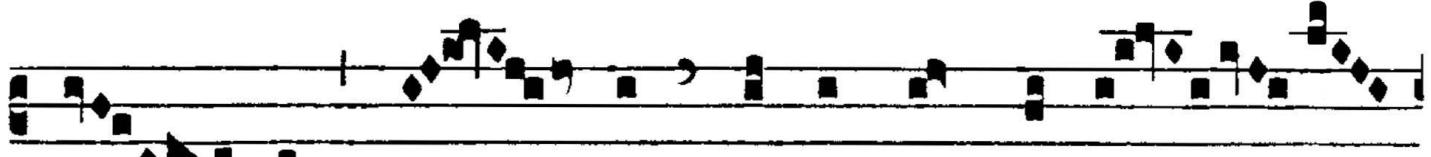


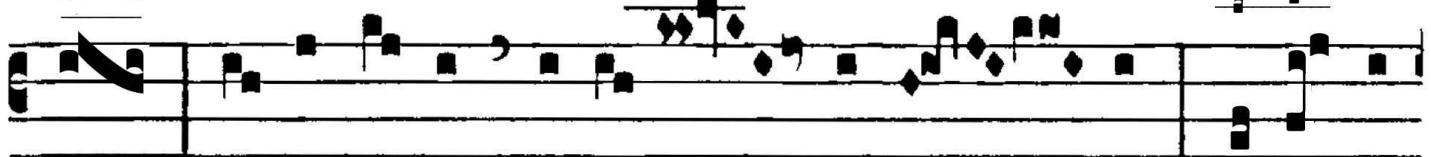
allelia

VII



A L-le- lú- ia.


X. Multi- fá- ri- e


 o- lim De- us loquens in prophé-


 tis, no-vís-si-me di- é- bus i- stis lo-cú-tus



A musical score for organ and choir. The top staff is for the organ, showing a continuous line of black note heads. The bottom staff is for the choir, featuring red Latin text with musical notation above it. The text includes 'Ave nunc et', 'bis in Fili-o su-', 'o.', and 'N'. The music consists of two measures of organ chords followed by two measures of vocal entries.

Ave nunc et¹ bis in Fili-o su-
est no-
o.
N

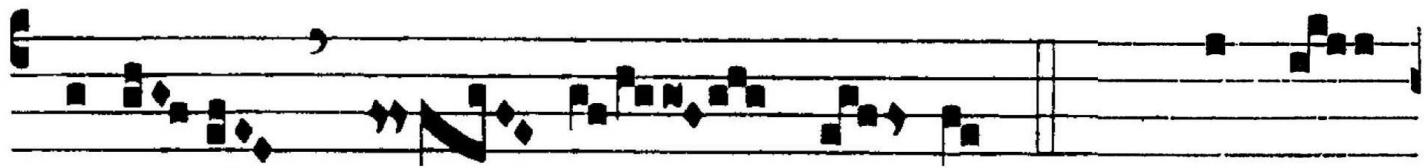


ANT. AD OFFERTORIUM

OF. IV

T U-I sunt cae- li, et tu- a est
 ter- ra : orbem ter- rá- rum, et ple- ni-tú- di-

nem e- ius tu fundá- sti : iu- stí-
 ti- a et iu-dí- ci- um praepará-



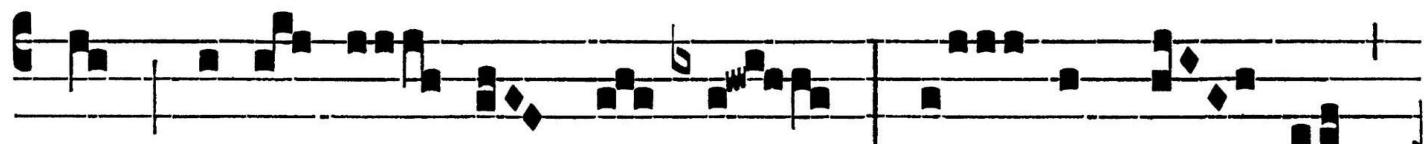
- √. √. »R N. T H. S S, T - SS
 ti-o se-dis tu- ae. V. 1. Magnus



P T T J. / P R J. T - / / ∙ ∙ ∙ wP - - /
 et me-tu- éndus super o- mnes, qui in



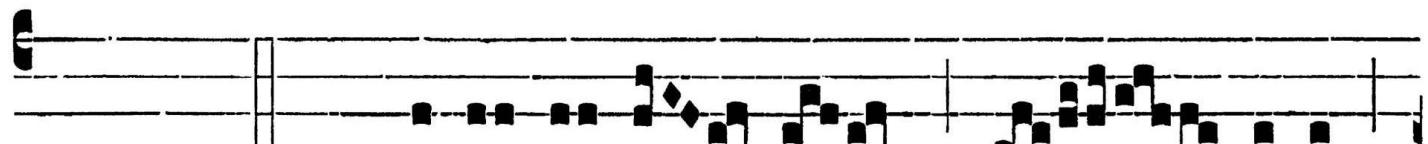
/ T »N. / √- √- J. J. / n° / S R M, " N
 circu- í- tu e- ius sunt: tu domi- ná-



T - S » n° √- S wP - " - - / / 4
 ris po-te- stá- ti ma- ris, mo- tum au- tem



√ n J. - N T T » n J. T T S - S, √
 flú-ctu- um e- ius tu mí- ti- gas.



* Iustitia. V. 2. Mi-se- ri- cór- di- a



et vé- ri-tas pre-i- bunt ante fá-

 ci-em tu- M. am : et in be-ne-plá-

 ci-to tu-o exal-tá- bi- tur cor-

 nu no-strum.
 * Iustitia. V. 3. Tu humi-li- á- sti sic- ut

 vulne-rá- tum su-pér-bum : et in virtú-te bráchi-i



tu-i dispersí-sti in-i-mí-cos tu-os :
firmé-tur manus tu-a et ex-alté-tur
déx-te-ra tu-a, Dómi-ne. * Iustítia.



ANT. AD COMMUNIONEM

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large black note head. The lyrics are written below the notes in black and red ink. The first line of lyrics is 'I-dé- runt omnes'. The second line starts with a red 'V' and includes a red 'motet' sign above the word 'fin-'. The third line continues with 'sa-lu-' and ends with 'no-stri.' The fourth line starts with 'tá-' and ends with 're'. The music concludes with a final cadence.

CO. I

V *✓ N u u / motet* fin- nes ter- rae sa- lu-

tá- re De- i no-stri.