

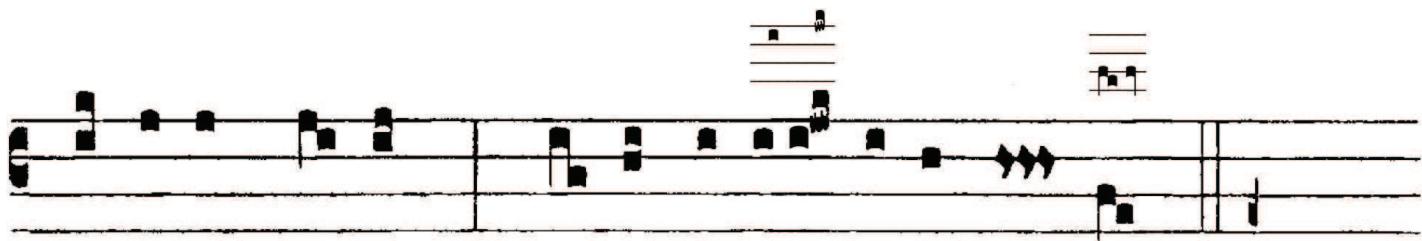


ANTIPHONA AD INTROITUM

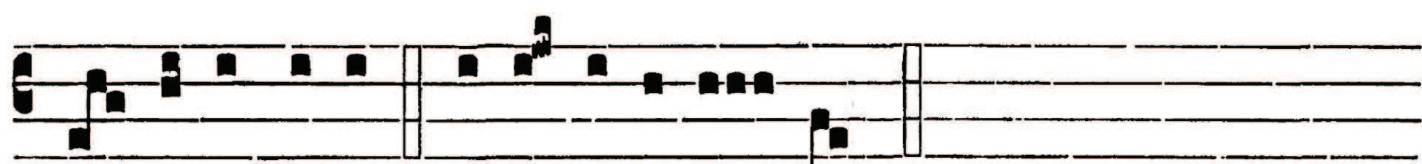


U-ER na- tus est no- bis, et
 fí- li- us da- tus est no- bis :
 cu- ius impé- ri- um su- per hú-
 me- rum e- ius : et vo-cá- bi- tur nomen e-
 ius, magni consí- li- i An- ge- lus. **Ps.** Can-tá-te Dómi-no

The musical notation consists of four-line black staves. Red ink is used to highlight specific notes and to mark the beginning of new lines of text. The text is written in a Gothic script, with some words in red ink. The music is likely Gregorian chant.



✓ / / / / ✓ / / / / w / - „ „ /
cánti-cum no-vum: qui- a mi-ra-bí- li- a fe- cit.



Gló- ri- a Patri. E u o u a e.