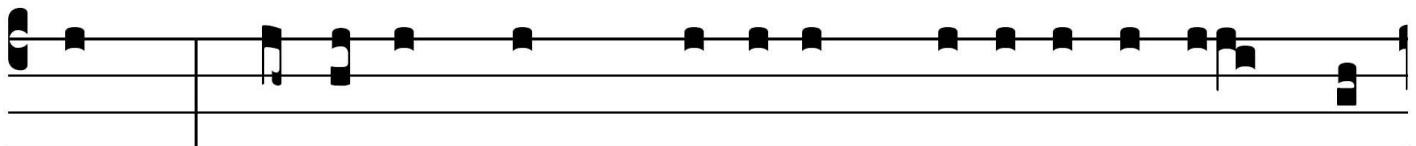




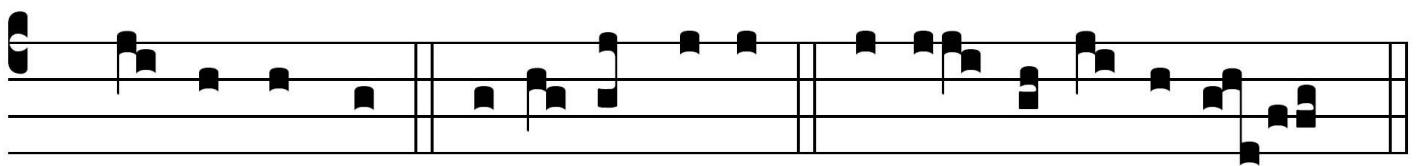
ANTIPHONA AD INTROITUM

LUX fulgé- bit * hó- di- e su- per nos:
 qui- a na-tus est no-bis Dó- mi- nus: et vo- cá-bi-
 tur Admi-rá- bi- lis, De- us, Princeps pa-cis, Pa-ter
 fu-tú- ri saé-cu- li: cu-jus re- gni non e- rit
 fi- nis. *Ps.* Dómi-nus regná-vit, de-có-rem indú-tus

Intr.
8.



est: * indú-tus est Dóminus forti-tú-di-nem, et



prae-cínxit se. Gló-ri- a Patri. E u o u a e.



GRADUALE

Grad. 5.

B

ENEDÍCTUS qui ve- nit in nō- mi-

ne Dó- mi- ni: De- us Dó- mi- nus, et

illú-xit no- bis.

W.A Dómi-no

fac- tum est: et est mi-rá-

m i - n / / / ó n " ,
bi- le in ócu-lis nos- tris.



alleluia

2.

A

j - ɔ n t. 4 J. s. M. T. u. t. / T. N. T. T. u. t.

LLE-LÚ- IA.

V.

Dó- mi- nus re- gná- vit, de-có- rem

in- du- it: índu- it Dó- minus for-

ti-tú- di-nem, et praecín-xit se

virtú- te.



ANT. AD OFFERTORIUM

OF. VIII

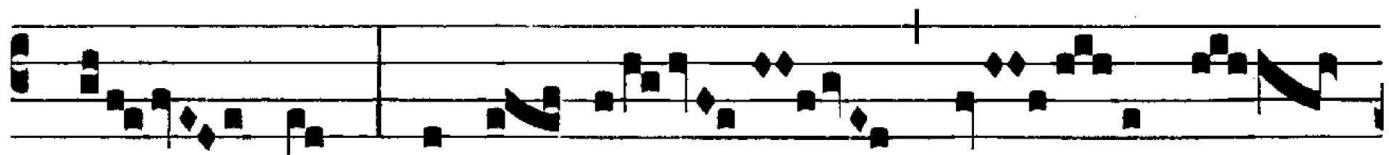
D E-us e-nim firmá-vit or- bem ter-

rae, qui non commo- vé- bi- tur :*pa-

rá- ta se- des tu- a, De- us,* ex tunc,

a saé- cu- lo tu es. V. 1. Dó-

mi- minus re-



gná- vit, de-có- rem ín-



du- it : ín-du- it Dó- mi- nus forti- tú- di-



nem et prae-cín-xit se



virtú- te.



* Ex tunc. V. 2. Mi-rá- bi- lis in excél- sis



A musical score for Gregorian chant, featuring four-line red notation on a five-line staff. The music consists of two voices: a soprano-like voice in red and a basso-like voice in black. The lyrics are written below the staff, corresponding to the notes. The notation uses square neumes on a four-line staff, with a fifth line added for the red notes. The music is divided into measures by vertical bar lines.

Dó- mi- nus : testimó- ni- a

tu- a cré-di- bí- li- a facta sunt

ni-mis : do- mum tu- am de-

cent San- cta, Dó-

mi- ne, in longi- tú- di- nem



di- é-

rum.

* Ex tunc. *vel* * Paráta.



ANT. AD COMMUNIONEM

Comm.
4.

E

X-SÚLTA fí- li- a Si- on, lau-da fí- li- a

Je- rú- sa- lem: ecce Rex tu- us ve- nit sanctus, et

Salvá-tor mun- di.