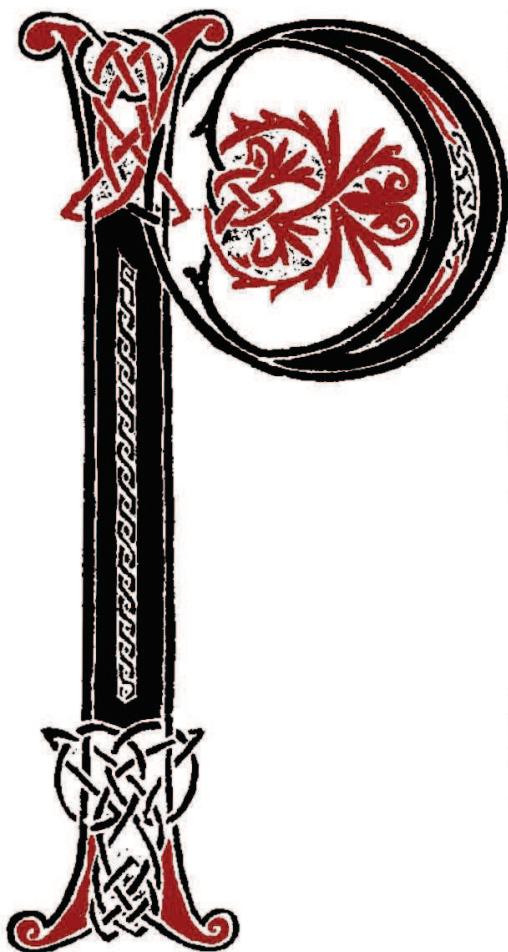




ANTIPHONA AD INTROITUM



O-pu-lus Si-on, ec-ce Dó-mi-nus
 vé-ni- et ad salván-das gen-tes:
 et audí-tam fá-ci- et Dó-mi-
 nus gló-ri-am vo-cis su-ae, in laetí-ti-a cor-
 dis ve-stri. *Ps.* Qui re-gis Isra-el, inténde: qui dedú-cis

The musical notation consists of four-line staves using square neumes. Red ink is used to highlight specific notes and syllables, particularly 'S' and 'I' in the first two lines, and 'n' and 's' in the third line. The fourth line contains mostly black neumes with some red highlights at the end.



I u / - " II
vel-ut ovem Io- seph. Gló- ri- a Patri. E u o u a e.